

EUGENE Weekly



Egan
Warming
center
Pg. 9

Last
Jedi
Pg. 21

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Pg. 24

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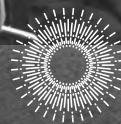
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THE LAST JEDI



WHO YOU GONNA BLAME?

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TINY, PITIFUL GESTURES

There seems to be a perception among local politicians that the homeless and their advocates don't appreciate the tiny pitiful efforts of local governments to provide emergency homeless shelter.

That's not true. We do appreciate their tiny pitiful efforts; we just know that they're tiny and pitiful.

The Eugene City Council and the Lane County Board of Commissioners favor what they call "pilot projects" — car camps, rest stops, etc. — kept as small as possible and never significantly expanded, even though they work.

They're responding not to the desperate need for emergency shelter but the desire of middle-class single-family home suburbanites to keep poor people out of "their" neighborhoods.

At the Dec. 11 City Council work session, Emily Semple, to her credit, asked the rest of the council how many more will die on the streets before the city provides enough shelter. The tiny pitiful response was to use a city email list to try to get more volunteers for the overwhelmed Egan Warming Centers.

Lynn Porter
Homeless Action
Eugene

TOXIC DOUBLE STANDARDS

Can the Lane Regional Air Protection Agency (LRAPA) fulfill its mission of protecting public health by implementing current proposals to "streamline" emission regulations, grant exemptions and reduce pollution standards in Oakridge?

Doesn't LRAPA's mission to protect public health overrule enabling large industry to increase pollution to the people's air? For 10 years I have been perplexed how LRAPA allows Lane County's largest polluters like International Paper's biomass incinerator (EWEB's "Green Power") and Kingsford Briquet operations to spew more than 3,000 tons of particulates, 2,000 tons of nitrous oxide and 1,500 tons of sulfur dioxide per year without requiring these huge polluters to reduce emissions.

LRAPA has quantifiable annual estimates of the deaths and respiratory diseases these toxins cause. Restricting the use of firewood to heat homes on "red" air days is understandable, but allowing huge polluters to foul the people's air during "red" days is a double standard.

With the proposed relaxing of Oakridge's air emission standards, it seems LRAPA, LRAPA board member Jay Bozievich and the mayor of Oakridge

have teamed up to accommodate Mr. King's (King Estate Winery) plans to open up a hard-rock gravel mine about a mile east of city limits.

LRAPA staff report states, "Without the new area designations, it will be nearly impossible for businesses to obtain a permit to construct new sources of air pollution in these areas."

Citizens should demand a delay of proposed changes by Dec. 29 and at the Jan. 11 LRAPA board meeting. LRAPA's board minutes for October, November and December are not posted.

Shannon Wilson
Eugene

UNSAFE FOR BIKES

Another near-life-threatening crash as an SUV turned right across the bike lane on 18th while my daughter and I returned home from school. That is the way most cyclists are killed in an urban environment. It's similar to a car swerving from the passing lane to an exit off the highway, except I've seldom seen that happen.

The bike lane, I guess, isn't really seen as a lane for traffic. The people on it are not really worthy of a place on the road. They are an inconvenience and relegated to the side.

Our vulnerability, even the loss of our lives, is of little consequence. We'd barely register as we fall under the wheels of an SUV that might never see rougher roads.

Every cyclist I know has experienced this sensation — that his or her life has been imperiled. It happens to us weekly. Bi-monthly. Often, we are actually killed.

Bicyclists are killed or seriously injured proportionally more than any other road user. As more people cycle, this statistic will continue to rise.

I hope when I'm run over, or my daughter is, that the driver is made an example and goes to jail for a long time. I hope there is a lawsuit against the city. There is a precedent for such lawsuits.

We must raise the consequence for killing and imperiling cyclists. The time for treating bicyclists as a nuisance must end. We need safe and equal infrastructure. We are equal human beings with equal rights to the road.

Otis Haschemeyer
Eugene

THE PRIVILEGED ARE COMPLACENT

Why does the city of Eugene allow promotion of Christianity in a large banner that stretches over the public right-of-way

HOT AIR SOCIETY BY TONY CORCORAN

Expel Greg Walden from Congress!

HIS REPUBLICAN HOUSE TAX GIVEAWAY WILL KILL OREGONIANS

Is it just me? Or are others asking the same existential questions? RYFKM? Tax breaks for the rich? Tax increases for Oregon's workers, educators, firefighters, cops? Who benefits? Uncle Phil? What programs get cut with a trillion dollars less in taxes? Let me guess.

Expulsion sounds kinda radical, right? But there are others who've been expelled or who have quit while facing expulsion. I remember my first year in office (1995) when U.S. Senator Bob Packwood resigned after a senate ethics committee recommended his expulsion due to his gross sexual misconduct and his attempts to enrich himself through his official position.

It's hard enough to re-elect good members of Congress, like our local hero Congressman DeFazio. But *bad* members of Congress are really hard to get rid of once they get elected!

Turns out you can't impeach them or recall them. The House can expel a member but that requires two-thirds of the members present and voting. Granted, it's a pipedream to think that Republican speaker Paul Ryan will throw sidekick Greg "Repeal and Replace" Walden under the bus. That doesn't mean we Oregonians shouldn't demand expulsion based on Walden's outright attack on us and his failure to explain why he sided with rich donors and not his constituents.

There are no specific grounds for an expulsion in the U.S. Constitution; expulsions in both the House and the Senate have generally concerned cases of perceived disloyalty to the United States, or the conviction of a criminal statutory offense which involved

abuse of one's official position.

Greg Walden's one-two tax punch hitting Oregonians harder than most other states is treasonous and an abuse of his political position. He just granted a Republican donor class tax giveaway financed by screwing most Oregonians, whether they're Republican, Democrat, Libertarian, non-affiliated or whatever. He and Paul Ryan decided that excluding our state and local tax exemptions and creating a 10-year trillion-dollar deficit that will eliminate affordable health care, Medicare, Medicaid and Social Security is good public policy. All for the rich. Walden and Ryan have blood on their hands.

The best current evidence that Greg realized that he really screwed the pooch (literally, not figuratively — he committed a terrible mistake) is his current avoidance of the tax topic and his leadership role nationally in attacking Oregonians as a member of Speaker Ryan's leadership team.

The *Oregonian* reported that Walden was totally silent on the effect of his proposed tax breaks on Oregonians, even after Gov. Kate Brown and her challenger Knute "Maybe I'm a Republican" Buehler both confronted Walden with the need to preserve the federal deduction for state and local taxes. Otherwise, the *Oregonian* reported: "[Walden's] proposals could substantially increase taxes for thousands of Oregonians." Also, in Walden's last newsletter, sent a week *after* the Republicans passed their deformed tax "reform," there was nary a word about it. Expulsion is too kind!

While we're at it, let's expel Cedric Hayden, state representative, House District 7. He's one of the three

morons causing us grief here in Oregon by causing a special election on Jan. 23 on Ballot Measure 101. I hate it when politicians can't even be honest, even if they don't admit they're wrong.

Despite the crises at the federal level — whether it's Jerusalem, Judge Moore or the looting of our federal lands — we have a huge special election coming up here in Oregon that we gotta pay attention to: Ballot Measure 101 on Jan. 23, 2018. Hayden and two other ultra-conservatives put this measure on the ballot at the bequest of their rich donors to attack healthcare in Oregon.

Voter turnout is critical. We can only hope that the anger and despair over the national picture doesn't discourage turnout among progressives. We need to turn the anger into "yes" votes on Measure 101. We need to do what voters recently did in Virginia and New Jersey. Angry Democrats turned out and won.

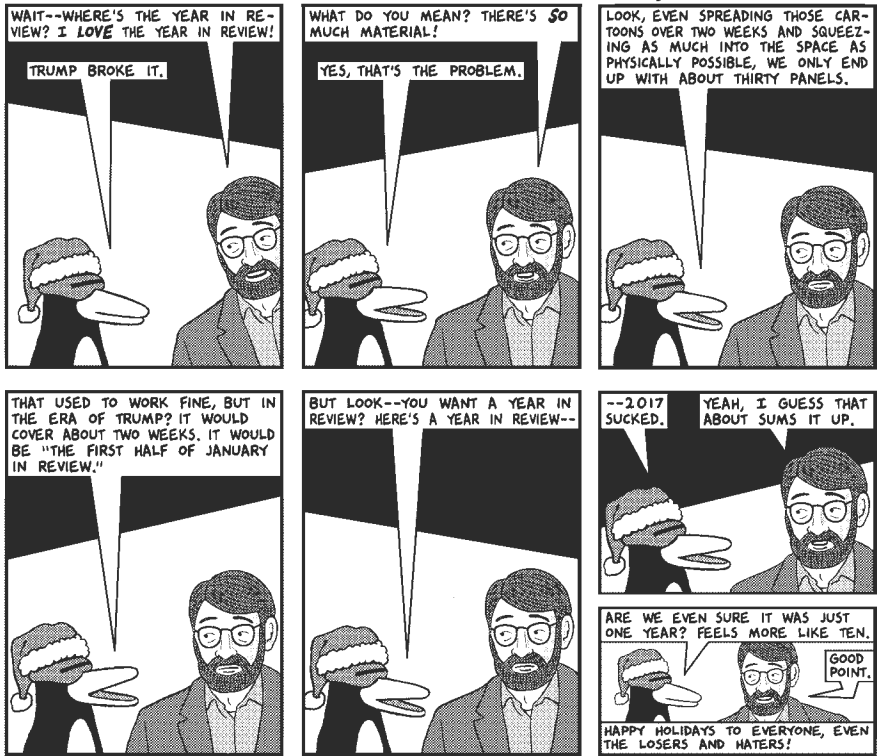
There's so much at stake. Measure 101 protects healthcare coverage for one in four Oregonians, including 400,000 kids. Voting yes means also protecting Oregon seniors and people with disabilities. The voter registration deadline for the Jan. 23 measure is Jan. 2, 2018.

Speaking of 2018: The Oregon Legislature convenes on Feb. 5, Oregon election primaries happen on May 15, and the general election is Nov. 6. And, hopefully Art Robinson wins his primary and is defeated for the fifth consecutive time by Peter DeFazio. Maybe there is a god. ■

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.

THIS MODERN WORLD

by TOM TOMORROW



that is downtown W. 11th Avenue? The city staffers I talked to seemed to suggest that “freedom of speech” required the city to allow any messaging anyone cared to pay for.

Really? There are other rights and prohibitions to be found in the Oregon and U.S. constitutions. One prohibition prohibits government from promoting a “state religion.”

Do you see other religions hanging promotions over our public rights-of-way? The city is complicit in this promotion of a single religion to the exclusion of others. Maybe other religious or irreligious people in our community have more common sense or decency or grace than those who chose to proselytize in the “public square”. Maybe some of them are afraid.

Humans are as irrational as they are rational. The farther they are from oppression or neediness, the more complacent they are. I talked to a number of people who were complacent about this little issue. And bless their hearts! They were mostly gracious to me, and I’m glad they aren’t oppressed or needy. But many people in our diverse community are oppressed and needy, and afraid of responding — especially in the holiday season.

More generally, one of the reasons so many of us get upset with each other right along is because we in this country have the wit and the wealth and the opportunity to do so much better for each other than we ever seem to manage to do.

If we are a “Christian” enclave, then bring back the giant backlit Skinner’s Butte cross. If we are a diverse, welcoming community, then the city must cease offering partisan messaging on public property.

At our best, we are so much better than this situation suggests.

John Parrott
Eugene

Editor’s note: See EW’s story about the banner 1/5 “Religious Banner Downtown Raises Ire.”

MERKLEY LISTENS

Last August, at his Eugene town hall, I asked Oregon Sen. Jeff Merkley why he refused to oppose the Pacific Connector fracked gas pipeline and export terminal.

I mentioned that the project included

harm to 32 endangered species, crossed 400 waterways and rivers, threatened 300 rural Oregonians with eminent domain for private profits, and that the planned terminal, in a tsunami and earthquake subduction zone, would become the largest air polluter of greenhouse gases in Oregon.

Merkley’s response rang hollow. He stated he’d made a commitment to remain neutral/open to the project 10 years ago, and even though he had learned “a lot” about the harms of methane (liquid natural gas), he felt he should honor his previous stance. I was very disappointed.

I knew Merkley opposed the Keystone XL pipeline and that he’d introduced the “Keep It In The Ground” bill in the Senate.

Last week, Merkley published a guest opinion in the Medford paper (*Mail Tribune*, 12/7) where he stated his opposition to the project. His reasoning included reality! Even though it would bring temporary jobs to Coos County, the environmental impacts were too big to be ignored!

I applaud an elected representative who listens to the concerns of his constituents and learns from them. I applaud an elected official who is paying attention to science, especially as it relates to our survival.

Merkley is well on his way to becoming a climate champion of the people. The environmental community and activists committed to stopping this pipeline and export project have Merkley’s back, and we encourage him to lead boldly.

Debra McGee
Eugene

LIBERAL MANDATES

Re: “Mr. Jones Goes To Washington,” (Slant, 12/14): Doug Jones’ Alabama win was not a “stunning defeat of Trumpism.” It was a narrow liberal victory over a despicable lout who still managed to get nearly 50 percent of the vote.

If Jones interprets this as a mandate to push his far left agenda in the U.S. Senate, he is sadly mistaken and will not see a second term.

Jerry Ritter
Springfield

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| 1.13 Victor Wooten Trio | Macon & Sister Rosetta Tharpe |
| 1.19 Woideck: The Latin Side | 2.10 Moombah! The Search |
| of Trane, Miles & Monk | for Pie Town |
| 1.20 Blues Harmonica Blowout | 2.12 Chamber Music Amici |
| 1.24 Ladysmith Black Mambazo | 2.16 Tommy Castro |
| 1.25 David Grisman Quintet | 2.17 Bill Frisell & Thomas Morgan |
| 2.1-11 The Jazz Kings: A Pocketful | 2.21 Lisa Fischer & Grand Baton |
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NEWS

BY ANITA JOHNSON



LOTTE STREISINGER

Artist, arts supporter and advocate for peace

Lotte Streisinger was a fierce advocate, a force for the arts, for the crafts and for this community for more than half a century. She died peacefully at home surrounded by her family on Dec. 6 at age 90. A memorial service will be held 5:30 pm Jan. 6 at Temple Beth Israel.

She and her husband, George, and two daughters, Cory and Lisa, came to Eugene in 1960, drawn by scientists at the University of Oregon, where he helped found the famed Institute of Molecular Biology. Already an accomplished potter, Lotte was also deeply involved in the peace movement; she found a way to combine those two passions in the Eugene Peace Information Center sale, the EPIC holiday sale of local crafts started in 1961 and directed by her for about 10 years.

Peace advocacy was especially important to this woman who grew up a Jewish child in Nazi Germany, the hostile home her family left just before the Holocaust, when she was 10 years old. The Seilmans came to America from Munich in 1937.

The EPIC sale in Eugene grew so successful that Lotte and others saw the need for the Saturday Market, a once-a-week event from spring until Christmas outdoors on public property. The market has become a public institution and a powerful outlet for the crafts community she championed. She also was a regular at the Farmers Market, shopping there long after she needed a walker to maneuver the stands.

Yet another of her legacies is the art in public buildings in Eugene and beyond. Lotte administered the program that decided what art would grace the Hult Center, the 1970s group of science buildings on the UO campus, the Eugene airport and the Knight library. Some of her work has a place in the UO's Streisinger Hall, named for her husband, who died in 1984, and she is one of the wonderful "flying people" in the airport.

For years she discussed local art on the popular KLCC radio program *Viz City*. She frequently fired off controversial letters to the editor of the *Register-Guard*.

Her primary craft, her pottery, will continue to be appreciated for years by so many households in this community who display and use it daily both for its beauty and its functionality.

Lotte Streisinger asked that donations in her name be made to NCAP (Northwest Center for Alternatives to Pesticides), P.O. Box 1393, Eugene OR 97440. ■

LOTTE STREISINGER

PHOTO COURTESY THE STREISINGER FAMILY

HAPPENING PEOPLE

BY PAUL NEEVEL

AARON ORTON

Born in Palmer, Alaska, Aaron Orton moved with his parents to Lane County, Oregon, when he was eight. "My dad met my mother here in the '70s," he says, "in Gowdyville, beyond Lorane. We came back and lived on Spencer Creek Road." Orton went to high school in Crow through junior year, then finished at Churchill High in Eugene. "I joined the Marines Infantry two weeks after graduation," he says. "I was in Iraq from July 2004 to February 2005. I saw things in combat that a 19-year-old shouldn't see." After two more deployments on standby in Kuwait and a "West Pacific float," Orton retired from the Marines as a corporal in 2007 and entered the Exercise and Movement Science Program at Lane Community College. "My mom was into bodybuilding," he explains. "She brought me into the gym in Alaska and here." He worked part-time as a trainer at OZ Fitness during his second year at Lane, got hooked on competitive bodybuilding and, after graduation, opened a gym along with two friends. "My buddies got into CrossFit," he says, "and I kept doing personal training, mostly one-on-one. I trained people for bodybuilding." He built a reputation and, in 2011, opened Genuine Fitness at 1369 W. 6th Avenue in Eugene. Since then, GF has grown from two trainers to nine and twice knocked down walls to expand. "We serve all kinds of clients, young to old," he says. "Our goal is education, trying to assure that everyone pursues realistic goals in a healthy way." In 2015, he married a fellow trainer and bodybuilder, known since as Lyndsi Orton. Their twins Maddox and Nevaeh are one year old.



SERRA DISPENSARY CLOSING

Marijuana business gave Eugene-based employees one week's notice

Serra, a cannabis dispensary in Eugene, will permanently close its doors here on Thurs., Dec. 21. The dispensary, which markets itself as selling “quality drugs,” notified its Eugene staff of the decision on Dec. 14.

A staff member, who did not want to use their name for fear of retaliation, says the announcement was “a shocker.”

The employee says other employees have approved paid time off, but because the store is closing, there is concern that employees will not be paid for their vacation time. According to the employee, Groundworks Services Inc., the parent company that owns Serra, was still enrolling new employees in its health insurance plan in November. The company continues to operate two dispensaries in Portland.

According to Oregon Bureau of Labor and Industries (BOLI) Communications Director Charlie Burr, if a company goes out of business and doesn't pay its workers, BOLI would investigate the claim and pay workers out of the state's Wages Security Fund.

But in order to investigate owed wages, Burr says, “workers would have to step forward and claim unpaid wages.”

A Groundworks corporate employee, who asked not to be identified, called *Eugene Weekly* in response to a request for comment on the Eugene Serra location's closing and pointed to a statement on the company's website. She says former employees are eligible to sign up for health care because the loss of employment is a “life-status change — an allowed qualified event by law, so that wouldn't affect them.”

According to the “about” section of the company's website, “Serra is an experiential cannabis lifestyle brand and curated retail space that rethinks, redefines, and sets the bar for progressive pot culture.” The company has been posting Instagram photos of its Portland location since quietly announcing to employees the closure here.

Serra's official statement offers no explanation of the Eugene location's closing, but thanks employees and states that it “will continue to maintain sales and service within Portland.”

The Eugene Serra employee says Groundworks sent a few lists of employment resources from the state and county as well as job openings with their company in Portland, “which is pretty unrealistic considering it's the end of the month. It's the holiday season, we all live in Eugene; it's not like it's that easy. The cost of living in Portland is higher. We already get a very low hourly wage; it's not a really comparable or realistic offer from a company that is so large and has an insane amount of money.”

On May 26, two former Groundworks employees filed complaints with BOLI claiming they had been fired in retaliation for reporting what they believed to be violations of Oregon Liquor Control Commission marijuana regulations.

Both complaints have been withdrawn and moved to civil court, according to Burr.

The complaint alleges Groundworks didn't account for approximately “1,000 grams of ‘shake.’” Furthermore, a supervisor allegedly wanted to add the shake, a term for the detritus that breaks off a marijuana bud, “to other batches” for testing.

OLCC rules, however, do not allow marijuana batches from different harvests to be mixed, according to the complaint.

When the two employees decided to investigate the weights of bags being tested after brining up their concerns to management, management allowed the mixing of batches to occur, the complaint alleges.

The two employees sent an email notifying the Groundworks COO and management of the mixing. Two days later, one employee was fired without notice. The other employee, who was out sick for the day, came in to ask questions about the other employee and was told that she would not be fired. However, according to the complaint, the second employee was terminated by email three days later. ■



PHOTO BY CORINNE BOYER

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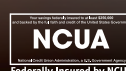


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HWY 46 PROJECT CAN'T CATCH A [FIRE]BREAK

Locals and activists oppose the project

The Hwy 46 Project, a proposed thinning plan in the Breitenbush Watershed in the Willamette National Forest, is facing pushback from locals and forest activists in the state.

Longtime forest activist Michael Donnelly moved to the Breitenbush area in 1986 and has been active in a number of projects there ever since. He was a plaintiff in a 1986 lawsuit that was the first to stop ancient forest logging, and he helped shape the Northwest Forest Plan.

Now Donnelly is concerned that the Hwy 46 Project is once again endangering old growth stands and marring the landscape in the name of economic growth.

"My concern is money is driving it," Donnelly says. "It's tortuous for them to say they are making the forest more resilient."

According to the Forest Service's Draft Environmental Impact Statement (DEIS), the project "is needed to improve stand conditions, diversity, density and structure in the project area, providing benefits to vegetation, wildlife and overall health of the forest."

Detroit District Ranger Grady McMahan says the Hwy 46 Project isn't a "timber grab" but a genuine effort to improve the health of the watershed.

"We have a lot of stands that grew back really thick," McMahan says about areas in the watershed that were clearcut years ago. "Those stands are so thick they're not able to grow anymore, so they're slowly dying out. That makes trees more susceptible to fire and disease."

The DEIS offers three alternatives for the project. Alternative one is to not carry out any kind of project but let the forest sort itself out. The second alternative is supported by the Forest Service and includes harvesting 3,662 acres of timber, including 988 acres of fire-regenerated stands. Alternative three, supported by Friends of the Douglas-Fir National Monument conditionally, would trim only 2,667 acres for harvest treatments and would leave fire-regenerated stands alone.

Fire-regenerated stands are the major sticking point for

THE FIRE LINE/PREDATOR
INVASION CORRIDOR



PHOTO COURTESY MAHOGANY AULENBACH

the Friends, but McMahan says that some of those fire-regenerated areas are suffering the same overgrowth as other areas in the watershed.

Peter Moore, director of the Breitenbush Hot Springs retreat and conference center, says he conditionally supports the project. Compared to logging projects 30 years ago, Moore says the Forest Service is talking sense.

"They're talking about allowing for some work to be created and some product to be brought from the woods," Moore says. "Compared to the 1980s and '70s, when they were taking out billions of board feet and the Detroit Ranger District was cutting more than any other district in the lower 48 states — this is a tiny amount compared to that."

Moore says his biggest concerns with the project are the roads the Forest Service wants to commission. "We would resist the building of new roads," Moore says, and "strongly support the decommissioning of old forest roads."

There are hundreds of miles of roads that are now safety hazards, Moore says, but the Forest Service does not have the budget to care for or properly remove them.

David Stone, president of the Friends of the Douglas-Fir National Monument, argues that much more than thinning and replanting needs to be done in order to ensure diversity. Stone tells *EW* that various species need be replanted and staggered in the area. "Natural forests don't grow one species, all in a line, all the same age," he says.

Stone worries that the logging project could affect thousands of acres of land that Friends of the Douglas-Fir National Monument is trying to protect through a national monument it seeks to propose.

Donnelly says the trails in the watershed are popular with hikers and that hacking into them is harmful both for the environment and those enjoying it. "They've always had names for what they're doing, but there are always

stumps," he says.

Earlier this year the Forest Service cut a fire line through a late successional reserve of mature and old growth forest that Donnelly helped preserve.

The fires in the area never got closer than 3.5 miles to the stand, but firefighters cut a 70-foot wide, two-mile long corridor that Donnelly says opens the area to predator invasion. He calls it a "predator invasion corridor" and says it allows predators to hunt more effectively without the dense canopy cover protecting creatures, such as endangered spotted owls.

In terms of research done and scientific evidence provided, Donnelly says he is unimpressed with the Forest Service's DEIS. "I need to see a lot more science," he explains, and "not just grandiose statements about how it's going to create resilience in the face of climate change."

Donnelly says he's concerned that DEIS is saying there isn't enough early seral growth — sites that are recovering after a disturbance such as fire or logging — but points to dwindling ancient forest as a larger issue.

Moore says he understands that today's Forest Service is a different organization than the group in the '70s and '80s that "ran roughshod over any other competing interest in the forest," but adds that he still prefers to preserve old tree stands.

Everyone interviewed by *EW* agrees that preserving the forest is critical but producing commercial lumber and jobs along the way isn't inherently dangerous, as long as they are conducted responsibly.

"I've got no problem with growing trees for lumber. I do have a problem with liquidating old growth," Donnelly says. "They've got plenty of areas where they can grow plantation trees, and they just need to leave it alone, what's left." ■

SLANT

- With Storm Kennedy as guest emcee, the **City Club of Eugene's "Gifts to the City"** program Dec. 15 was great fun. Otto Poticha, architect and longtime critic of our built city, opened with his gift, "pride of place." He even offered seven steps

to get there: a municipal art museum; protection for the one-percent-for-art program; a transformed City Club that advocates for issues; a new city manager and support staff; a City Council willing to make a difference; directions to EWEB and city public works crews to beautify their work around town; and retention of designers along with engineers to design and renovate our largest public spaces, our streets and sidewalks. Next special gifters were Allan Benavides of the Eugene Emeralds, Bev Smith of Kid Sports, SLUG Queen Santa Frida Babosita, Julia Olson and Tia Hatton of Our Children's Trust, architect Kaarin Knudson and attorney Ron Sticka. Cartoonist Jan Elliot closed by giving Eugene a better sense of humor and a framed cartoon to hang in the new City Hall — "if we ever get one." Jon Belcher coordinated the program, which you can hear, if you missed it, on klcc.org.

- We were saddened to learn that frequent *Eugene Weekly* and *Register-Guard* letter and viewpoint writer **Gary Crum** passed away Dec. 13 at age 75. In the Wild West of online comments, Crum was a rare voice of reason. We first got wind he was ill when we saw other frequent commenters noting his absence in the *RG's* comments section, missing him and his rational tone. *EW* reader Elaine Weiss wrote us to ask

about his passing, and her comments reflect what so many thought of Crum: "I didn't know him in person, but have been impressed for years by his thoughtful and important comments in print. Whenever his name appeared, we could count on reading something informed, concerned and intelligent."

- A recent Facebook post from a former *Eugene Weekly* employee makes troubling allegations, shared on the internet, about our workplace. We take comments seriously, whether right or wrong. We are listening and want you to know our mission at *EW* is for this small paper to make the world, or at least Eugene, Lane County and Oregon a better place. With that goal in mind, our small staff has come out with a print paper every Thursday for more than 35 years. Some of our dedicated employees have worked here for more than a decade, in some cases almost two decades. For *EW's* owners, publishing the paper is labor of love and an act of devotion to the community, not a business for profit. We are not perfect, and there are areas we can and will improve upon. Our readers should know that this paper, its owners and staff will unequivocally strive not only to produce a fantastic newspaper but to be a creative and friendly workplace. We value our employees. We take allegations such as these seriously. We are reviewing and revising policies that prevent and address any complaints about harassment and bullying in the workplace. If anyone has a workplace complaint, we would encourage them to contact Oregon's Bureau of Labor and Industry. We hope readers look at social media posts with a critical eye. We are not going to use our platform to cast stones at former employees. Instead we ask you to encourage and support, as well as challenge and inspire, *EW*. — *EW* management

EGAN DESPERATE FOR VOLUNTEERS

The warming center is struggling after consecutive cold nights

Ten consecutive freezing nights in Eugene earlier this month have stretched homelessness resources to a breaking point, with exhausted volunteers staying at Egan Warming Center locations night after night.

Shelley Corteville, director of Egan Warming Center, says this has been a challenging December. "I believe that's more consecutive nights than we've ever opened before," Corteville says. "It's really hard to sustain that many nights with volunteers."

Each night is made up of four different shifts at various locations, meaning each night under 30 degrees requires more than 300 volunteers to help keep the homeless out of the cold. Corteville says Egan only has about 500 consistent volunteers, so those consecutive nights are a serious strain on the center and those who help the unhoused.

"If people are trained volunteers we really need them to sign up for overnight and morning shifts," she says, adding that she expects more activation in the coming weeks. Thousands of people have gone through volunteer training, "but most of those people don't volunteer," Corteville adds.

Egan Warming Center started after Major Thomas Lawrence Egan froze to death on a cold winter night in 2008. On Dec. 18 of this year, citizens and stakeholders gathered to honor him with a memorial at the site where he died at 1st and Blair.

It's a windy, unsheltered, dead-end road next to the railroad tracks. Garbage litters the fence marked "No Trespassing." At the memorial, 30 gathered to pay respects, and pastor Dan Bryant of First Christian Church held a prayer.

"We pray not for Major Egan, for he has found his peace in your warm loving embrace," he said. "But we pray for every person without shelter who shivers in the cold. We pray here just one week before Christmas for the hundreds in our community for whom there is no place at the inn. We pray for the economic refugees in our midst who do not have and cannot get the kind of economic security needed to maintain a home and a decent quality of life."

Corteville also attended the memorial, where she asked that business leaders in the community follow the lead of Lane Community College and offer their buildings as Egan sites. "Often our folks are overlooked on the streets, people don't even want to look them in the eye. We look our guests in the eye and we treat them as guests," she said. "We're looking at a really long run coming up. We could easily surpass last year's 25 nights, and we need lots and lots and lots of volunteers."

Lane County Commissioner Pat Farr also spoke at the memorial. "We need to act today and from now on to keep people from Tom's fate, from the death that he suffered on this street that night," he said. Farr said he served in the army with Thomas Egan, and his voice broke when he asked the audience, "Why did we turn away from him?"

Mayor Lucy Vinis also spoke. "When Major Egan died, he stood for our failures as a society," she said. "His name represented our failure, our failure to meet the needs of our friends and neighbors and family members. And he still stands for many nameless victims of homelessness."

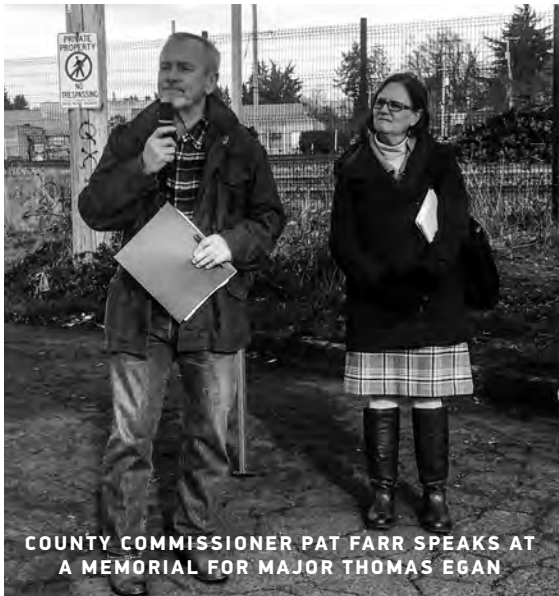
But, she added, "He also stands for hope. He also stands for our commitment to be a better society."

Egan Warming Center is in desperate need of volunteers, Corteville says, and she asks that anyone with the training volunteer during the next activation, especially for overnight or morning shifts.

But, she says, "Egan Warming Center is not what will fix the homeless situation. Egan Warming Center is just emergency shelter, just on nights when it's extraordinarily cold. That doesn't solve the homeless issue. It's very clear that we need public shelter."

The next Egan training is Saturday, Dec. 22 from 10am to noon at the First Christian Church in Eugene at 1166 Oak Street. ■

For more information about upcoming volunteer trainings and activations, or to donate, go to eganwarmingcenter.com.



COUNTY COMMISSIONER PAT FARR SPEAKS AT A MEMORIAL FOR MAJOR THOMAS EGAN

PHOTO BY KELLY KENOYER



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give guide



Give until it feels good.
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“No one has ever become poor from giving.” — Anne Frank

Every year, *EW* writers ask the community, “What groups should people donate to?” And we focus our annual Give Guide on local nonprofits that need your support, be it through a tax-deductible monetary donation or through volunteering your time.

Every year we bemoan the fact that we don’t have enough pages to include every single deserving group. You know you live in a caring community when you have an abundance of groups helping their fellow humans, animals and world around us.

And so now, as we’ve done for at least a decade, we ask you to read, donate and write us letters to tell us who you think your community should give to. Send your thoughts to letters@eugeneweekly.com for your community members to read. — *Camilla Mortensen*

PARENTING NOW!’S INCREDIBLE INFANTS
PHOTO COURTESY INCREDIBLE INFANTS GROUP



KIDS AND FAMILIES

A prevention-based nonprofit dedicated to helping girls make smart life choices through empowerment, education and support, **Ophelia’s Place** recognizes that all girls face challenges growing up.

From learning how to build relationships, to maintaining self-esteem or dealing with issues like body positivity and making healthy lifestyle choices, Ophelia’s Place offers 10 to 18 year olds — who identify as women or girls — a safe, comfortable afterschool hang-out space, along with workshops, access to therapy and additional supports.

They offer programming in Eugene-area schools through peer groups, classroom presentations and parent support — in topics from smart digital decisions, to healthy relationships, or bullying. In 2018, Ophelia’s Place will expand its programming into Junction City and Albany.

Their upcoming calendar for girls and parents includes workshops like Computer Aided 3D Design, a Parent-Daughter Circle therapy group and a musical jam session with Grrlz Rock.

Ophelia’s Place’s “Dear 13-Year-Old Self” Winter Giving Campaign encourages donors to make their end-of-year gifts to support its programming. Those who give — and share advice they would tell their 13-year-old selves about growing up — will be entered into a drawing at the end of December to win a gift basket. Donations can be made at OpheliasPlace.net. — *Rachael Carnes*

Parenting Now! helps ensure that children are raised by skilled, nurturing parents. For 39 years, Parenting Now! — formerly Birth to Three — has offered a variety of parenting groups, including Incredible INFANTS, Wonderful ONES, Terrific TWOs, Thrilling THREEs, Parents Again, Make Parenting a Pleasure, Crecer for Spanish-speaking families and Young Parents Program.

Through these groups parents learn self-care, stress and

anger management, communication skills, child development and more.

Parenting Now!’s Make Parenting a Pleasure curriculum has been used in over 1,000 sites, 46 states, and 17 other countries. Nearly 93,000 local parents and their children have benefited from the organization’s programs and services.

“Some people are afraid to take parenting classes, and as far as I’m concerned everyone can benefit from parenting education,” says Parenting Now!’s Anita Quincy-Huffman. “I’ve been parenting for 38 years and I’m always learning something new.”

In 2018, Parenting Now! will celebrate its 40th year with an anniversary gala.

They offer events throughout the year, including a Mother’s Day 5k. They also have many volunteer opportunities. More info at ParentingNow.org. — *Rachael Carnes*

When Eugene’s Civic Stadium burned, the **Eugene Civic Alliance** (eugenecivicalliance.org) turned its ashes into hope. The nonprofit had raised \$41.1 million to buy the property. It is now raising money to build a new sports and recreation complex called Civic Park that aims to boost kids’ health, develop the local economy and build community.

“The new Civic Park will honor our history while providing 21st-century solutions to the consequences of inactive lifestyles,” ECA board president Jon Anderson says.

In addition to helping kids be more active, Civic Park will be home to Lane United Football Club as well as other sports competitions.

Former Oregon Ducks basketball coach Bev Smith adds, “The plans we have for Civic aren’t about something that would be ‘nice to have.’”

Smith is now executive director of **Kidsports**, which will have a fieldhouse on the property.

“This is fundamental to our ability to raise healthy kids and have them grow into active adults,” she says. “I’m not talking about training elite athletes. We’re talking about basic physical skills and habits everyone should learn by the time they are 11 or 12. Today, without enough functional, available space to play, most kids miss out on what is truly the most cost effective and practical form of health care. We can’t fail them.”

Eugene Weekly co-owner Art Johnson is on the ECA board of directors. — *Camilla Mortensen*

Bags of Love, a Eugene-based nonprofit founded in 2008, provides necessities and comfort items to children who are in crisis due to abuse, neglect, homelessness or poverty.

The bags are hand-sewn by volunteers and filled with a range of constant necessities — toiletries, clothing, pajamas and school supplies — and items for enjoyment, including age-appropriate toys and books.

According to Bags of Love's website, each bag contains a handcrafted quilt or fleece blanket, made to help "soothe and comfort children experiencing scary and uncertain times, as well as address the immediate needs of these children during transition."

Bags of Love says it partners with more than 50 community agencies, including American Red Cross, CA-HOOTS, Hosea Youth Services and more, that help in the distribution of more than 1,500 bags annually.

"We rely on our volunteers and community support to meet this production goal," the nonprofit says.

Bags of Love is always in need of monetary donations and supplies, welcoming donations including clothing for children of all ages, disposable diapers, toiletries, toys and material for blankets and quilts. The group also welcomes volunteers of all ages to help at the facility or help make blankets and bags.

Bags of Love has seven donation drop-off locations around Eugene. For more information on where to donate items, how to volunteer or find information about upcoming events, visit bagsofloveinc.org. — *Dave Fried*

FRIENDS AND NEIGHBORS

Many veterans returning home from combat are not able to make the tough transition back to civilian life. These former soldiers often self-medicate instead of seeking professional help, leading to drug addiction, deeper depression, domestic problems and homelessness.

Veterans Legacy, a nonprofit organization in Springfield, proposes a novel and active solution to this issue.

Over the course of the past year, Veterans Legacy has been restoring the former Lane County Sheriff's Office Inmate Forest Work Camp in Alma. The group's eventual goal is to house 40 to 55 veterans suffering from PTSD, drug addiction and other adjustment disorders in the rural setting. These individuals will have access to psychological care as well as engage in agricultural therapy. The vision for Veterans Legacy is that this supportive community will provide the forum for the veterans to heal and restore the self-sufficient drive that residents feel like they lost after leaving the military.

After 10 years of disuse, the former work camp in Alma was in a state of disrepair. Since February, Veterans Legacy has restored some order with the help of community partners. John LeBow, president of the board of directors for the nonprofit, says, "The Sutherland Woodshop donated their time to laser cut our sign, then Gene Stringfield Building Materials donated the timber for the signage and finally the Lane Electric Co-op brought out augurs to dig holes in order to mount the posts. This story is a great metaphor for our organization."

Lane Electric, Comfort Flow HVAC and the Willamette Valley Rebel Rally are just a few of the businesses donating time and materials to Veterans Legacy. Like most nonprofits, however, this one still grapples with the financial reality of relying on the goodwill of donors in order to have operating revenue.

"There is tremendous enthusiasm for this idea," LeBow says. "But that hasn't translated into a lot of people writing a check."

The goal is to have Veterans Legacy up and running this summer, beginning with one to five residents. There are over 28,000 veterans living in Lane County, the highest per capita population in Oregon.

To learn more about the nonprofit, to donate or for a drone tour of the developing work camp in Alma, visit the group's homepage at veteranslegacyoregon.org.

Housing our Veterans is another nonprofit group seek-



ing to help homeless veterans in Lane County who are often suffering from drug addiction and PTSD. Visit housingourveterans.org or contact Lorie Perkins at 541-606-9220 or housingourveterans@comcast.net about giving a hand to the group.

Reining Spirit is a horse rescue that works with dads of divorce and veterans that also buys horses headed for slaughter and rehabilitates them. Find them at facebook.com/reiningspirit.

Eugene PeaceWorks is a nonprofit that seeks to bring the reality of war and what it is like to be a soldier to the general public. Their website is members.efn.org/~eug-peace. — *Matthew Denis*

The season of giving is upon us, a cherished time to give to those near and dear to our hearts. As you ponder meaningful ways to give, think about supporting groups that seek to improve the lives of those in our community who need it most — the homeless.

The **St. Vincent de Paul Service Station** (svdp.us) is a safe haven for homeless adults in the city. Located on Highway 99, the Station welcomes the homeless into a place of warmth and shelter daily from 8 am to 5 pm, providing food, the opportunity to shower and do laundry, as well as offering resources, supplies and assistance for personal crises.

The Station opened with the assumption that 50 or so people might pass through on an average day. Instead, according to manager Carmen Peer, more than 200 homeless come in daily, while others visit as they are passing through town.

"Everyone deserves basic necessities: a place to go to the bathroom, food, shelter," Peer says. "This is the place to come for those things for so many people."

The Station has indoor and outdoor elements, both featuring picnic or round tables for people to sit, chat with one another and "enjoy the family-style environment," Peer says. It has cubbies for people to check in personal belongings, movies always playing on large TVs and a free pet clinic twice a month thanks to **Pro-Bone-O** (proboneo.org).

Breakfast and lunch are prepared and served from the full-service kitchen, and a variety of snacks along with bottled water are offered generously until closing time. "We make sure to let everyone load up on snacks before they go, because a lot of them won't have anything to eat or any place to be until we open again tomorrow," Peer says.

With winter approaching, the Station will see more individuals on a daily basis. "Imagine being outside all day and all night, with no place to go," Peer says. "It's a privilege to be able to welcome so many people here."

The Station is always in need of support. You can volunteer to help prepare, serve or clean up breakfast and lunch any day of the week; you can donate items includ-

ing sleeping bags, backpacks, personal hygiene supplies, socks, shoes and coats; and, of course, you can give money to help support the operations.

"On the very rare occasions that we have to close for a day, we have so many people ask, 'Why can't we go home?'" Peer says. "This place is a home."

Occupy Medical is another volunteer-run group that faithfully serves the homeless, offering free medical care out of a mobile clinic every Sunday to those who otherwise can't afford services.

The group is in need of toiletries, first-aid supplies, nutritional supplements, winter shoes, boots and socks. Items can be delivered to Unitarian Universalist Church, or checks made payable to "Occupy Medical" and sent to PO Box 50354, Eugene, OR 97405. Visit occupy-medical.org for more information.

Another group that would benefit from support this season is **White Bird Clinic**, which "provides a range of safety net services for people who are unserved, underinsured, disabled and homeless," says operations coordinator Heather Sielicki.

"We see ourselves as operating below the safety net because we try and catch the people who fall through the holes," she adds.

White Bird Clinic prioritizes serving the homeless, offering a medical clinic, drug and alcohol treatment program, homeless case management, mental health services, 24/7 intervention services and more. The group is in need of money, winter supplies and volunteers for specific projects.

To find out how you can help, visit whitebirdclinic.org, find the group on Facebook or call 541-342-8255.

Carry It Forward is a small organization that delivers donations directly to unhoused individuals as well as to the organizations that serve them, including Occupy Medical, Egan Warming Centers, Community Supported Shelters and others. The group also provides emergency survival items and laundry assistance to individuals in acute need.

This winter Carry It Forward is launching a project to employ several homeless individuals to provide laundry services to the five sanctioned camps in Eugene. Donations of used warm clothing, coats, socks, winter shoes, camping gear such as backpacks, tents, tarps and blankets or sleeping bags go directly to those in need, and monetary donations are used to fund laundry and emergency needs. For more information, please visit carryitforward.net.

A Community Together, ACT, is an independent nonprofit community resource aiming to improve the quality of life for those in Lane County and beyond. ACT's projects center on civic engagement, civic journalism, financial services and community organizing, and the group focuses primarily on those in poverty and the homeless.

Monetary donations are the greatest need and can be sent to P.O. Box 1214, Eugene, OR 97440. Please reach

TRASH PICKED UP BY VOLUNTEERS
OF WILLAMETTE RIVERKEEPER
PHOTO COURTESY RIVERKEEPER



director Majeska Seese-Green at majeska@efn.org, or call 541-337-1643 for more information on how to help.

Remember those who have very little — or sometimes nothing at all — and consider supporting these organizations that help provide resources, refuge and care. — *Morgan Theophil*

Two Eugene nonprofits that support survivors of sexual assault and intimate partner violence are in need of monetary donations and new items this holiday season. **Sexual Assault Support Services (SASS)** and **Womenspace** assist thousands of people, and both organizations have been operating in Eugene for decades.

SASS runs a crisis line for survivors of sexual assault and people close to survivors. The group performs hospital runs and brings new clothing like sweats, T-shirts and underwear to survivors who give up their clothes during sexual assault nurse examinations. A SASS staffer, or a Sassie — a term staffers at the nonprofit use — says new, gender-neutral clothing like sweats, boxers, underwear and women's underwear are always needed at the organization, as well as new sports bras and flip-flop sandals.

Items like protein bars are also needed — the nonprofit gives them to survivors when they go on hospital runs. Office supplies like tissues are also needed.

People can donate to SASS directly through their website. In the wake of the #MeToo hashtag, SASS says more people are seeking help.

During the holidays both SASS and Womenspace say there is an increase in the number of survivors reaching out for services.

Womenspace, a shelter and crisis support line, celebrated its 40th anniversary this year. It handles around 3,000 calls for help each year. For the holidays, it is accepting a number of items like new toys, clothing and shoes that will be used for packages given to kids and their parents who are in need.

In some situations, Womenspace says people who are leaving dangerous situations come to the shelter in only the clothes they are wearing and nothing else. Gift cards, new winter clothing like jackets, scarves and hats and monetary donations that can be used to purchase whatever items survivors may need are welcomed. Toiletry items are also needed because many times parents who access the shelter with their children will request items for their children and not for themselves.

Both SASS and Womenspace accept monetary donations. Find them at sass-lane.org and womenspaceinc.org. — *Corinne Boyer*

The stereotype of college students eating ramen isn't just a joke — 48 percent of students in a survey had experienced food insecurity in the past 30 days, according to a study by the National Student Campaign Against Hunger and Homelessness.

But one group is fighting to help local college students eat healthy and find stability in the struggle to fill their stomachs while paying for increased tuition. The **Student Food Pantry** is operated out of a small, one-car garage, but every week it manages to give 150 students enough food to last them a few days.

Run by the **Episcopal Campus Ministry (ECM)**, uoecm.org, the humble pantry is located on 19th Avenue between Onyx and Emerald, just a few blocks from the University of Oregon campus.

Reverend Doug Hale runs the program. "We did an expansion. We went from being open once a week to being open twice a week," Hale says.

The pantry is open from 4 to 6 pm on Wednesday and Thursday.

Being open two days a week led to a 50-percent increase in students using the service and shortened the significant lines that appear on that sidewalk every week.

Hale says the Student Food Pantry opened because a student at the ministry was worried about a friend who wasn't eating enough. That led to conversations about how to help, which led to action, he says. "We try to have healthy food as much as possible — [we're] trying to stay away from empty calories."

Students who visit the pantry get to pick one thing from a number of categories, including canned produce, canned protein sources, grains, fresh or frozen produce, frozen or refrigerated protein sources, and something from a miscellaneous section. Hale says it adds up to about a grocery sack, or four or five days worth of food.

Hale says students are an overlooked population when it comes to food insecurity.

"There's been a framing for quite a while of 'oh you're a college student, you live on ramen,'" he says. "The reality is that that's one of the places where students can cut their expenses, is food. There's other things that if they're in school they can't cut, like tuition and books."

"There's a real concern that tuition rising really rapidly has really had an impact on what students are able to do," Hale adds.

The Student Food Pantry serves all college students in the area, though it's closest to UO. **FOOD for Lane Coun-**



ty (foodforlanecounty.org) helps provide some of the food for the pantry, but they also accept donations in a bin on the front porch of the ECM student house next door to the pantry.

Hale says he'd love to expand the pantry with the help of the UO administration. Most weeks the pantry gets a number of volunteers from the Holden Center, but Hale hopes for more. "It would be really good if they could find us some space. Right now it's in such a small space that we can't expand in some of the ways we want to."

Hale says he'd like students to be able to wait indoors for access to the pantry, and he may like to have a grad student help run operations. The biggest issue is limited space, especially in the refrigerators and freezers.

Those interested in helping the pantry can volunteer, bring monetary donations or drop off unopened, shelf-stable food donations at the ECM house, 1329 E. 19th Avenue. For more information, go to uoecm.org. — *Kelly Kenoyer*

THE ENVIRONMENT

While holiday television ads implore you to show you care by buying diamonds or gas-guzzling SUVs, we at *Eugene Weekly* invite you to thumb your nose at the binge consumerism of December and support our local environmental nonprofits. Give the gift that shows you care more about our future than a truck or a trinket by showing some love to these local green groups.

Bring Recycling is a cause you can support through donations or by visiting their store and shopping for used goods this holiday season. Bring offers tips for a low-waste holiday giving season on their website's blog and has created a list of local businesses it consults on reducing waste.

Though Bring is known by many as a go-to source for reused building supplies, their lesser-known outreach work supports a variety of reuse and sustainability education initiatives, including a newly launched construction material reuse program and educational outreach to nearly 5,000 local youth.

Executive director Carolyn Stein says Bring's work is about supporting not only a sustainable environment but also a sustainable economy that serves people in need. Stein says that, as a women-led organization, Bring cultivates a nurturing relationship with the community. "We are only as good as our weakest link and want to show support to people who are struggling," she says.

Donations to Bring help support their educational programs as well as initiatives that provide materials for projects that build houses for the unhoused and provide job opportunities for people with barriers to employment.

You can visit Bring's reuse store at 4446 Franklin Boulevard, donate and browse for sustainable gift ideas on their website bringrecycling.org, or reach them by phone at 541-746-3023.

For the better part of two decades **Beyond Toxics** has been organizing around environmental justice issues that affect Oregon's most vulnerable populations. Executive director Lisa Arkin points to their hiring of environmental justice organizers, along with work for farmworkers and communities affected by aerial pesticide sprays, as a few important campaigns.

Because the organization is run and mostly staffed by women, Arkin says they have a better chance at connecting with women on the frontlines of environmental health issues.

"It's critical to relate to the tribulations of other women," Arkin says. "They are the linchpin to environmental justice education."

Women play a vital role in recognizing the harms posed by toxic chemicals to their family and teaching those around them about how to avoid or prevent pesticides from contaminating their homes, she points out.

SOME OF OREGON HORSE RESCUE'S EQUINES

PHOTO BY BOB KEEFER



While women play an essential role in the organizations boots on the ground work, Arkin says they still face challenges in Salem due to a double standard in treatment from some in the capital. Arkin says that she feels as though she and other female advocacy organizers are often talked over or turned a deaf ear. But, she says, “I keep telling myself if you don’t stand up and show up then you’re not contributing.”

You can make your contribution by calling 541-465-8860 or visiting beyondtoxics.org. — *Carl Segerstrom*

Since 2015, **Willamette Riverkeeper’s River Guardians** program has engaged hundreds of volunteers in clean-up and monitoring efforts along the main stem of the Willamette in Eugene-Springfield, removing tens of thousands of pounds of trash from the confluence of the Coast and Middle forks to the Beltline bridge.

Willamette Riverkeeper is a nonprofit dedicated to the protection and restoration of the Willamette River. The group advocates for water quality, abundant natural habitat and maintaining a river safe for fishing and recreation.

“Trash and debris forms along the banks and on islands of the Willamette River due to a combination of recreational users, abandoned camps and illegal dumping,” says Michelle Emmons, South Valley Advocate. “Participating in River Guardians offers volunteers a different perspective on the river. People experience wildlife in ways they wouldn’t otherwise, and the dynamic of the river itself as a living, breathing organism, always changing.”

Water is life. If you care about healthy food systems, not to mention good beer and coffee, become an active member of Willamette Riverkeeper by volunteering with River Guardians every second “Trashy Tuesday” of the month for a river cleanup. You can also adopt a stretch of urban waterfront to monitor by foot, bike or boat, or learn how to spot and report invasive aquatic weeds.

Short on time? Donations make a difference. Give back to your river today — after all, everyone lives downstream somewhere. To give or volunteer, go to willametteriverkeeper.org.

Another water-loving nonprofit to add to your list is **McKenzie River Trust** at mckenzieriver.org. — *Carrie Mizejewski*

There might be a Christmas tree shortage this year, but that’s something we can recover from — the trees grow a foot a year, so we’ll soon have our Yuletide cheer.

Our ancient forests, however, take centuries to grow, and we love the groups who fight to keep them standing.

The folks at **Cascadia Wildlands** (cascwild.org or 541-434-1463) are striving to keep big trees upright and wolves howling across Oregon.

Executive director Josh Laughlin tells us: “Our beautiful Cascadia bioregion and the planet as we know it hangs

in balance with all that Trump and his Big Industry cronies throw at us. Cascadia Wildlands has doubled down on our efforts to beat back the barrage, and strength in numbers will win the day. Together, we are a force to be reckoned with!”

Also on the forest frontlines when it comes to saving big trees is **Oregon Wild** (oregonwild.org or 541-344-0675).

Don’t have money to donate? You can volunteer to plant trees with **Friends of Trees** (friendsoftrees.org). Their trees planted around town combat climate change. Call 541-632-3683 for more info.

Environmental Law Alliance Worldwide (elaw.org or 541 687-8454) fights to save the planet by providing boots on the ground as well as legal and technical support for people countries around the world. Their reach is worldwide, but their U.S. office is here in Eugene. — *Camilla Mortensen*

ANIMALS

David and Jane Kelly, founders of the nonprofit **Oregon Horse Rescue**, announced this month they plan to close down the five-year-old organization in March if they can’t raise more money in donations — and find more people to adopt horses.

OHR’s 70-acre facility west of Eugene currently provides a home for about 40 horses, some of which are elderly or blind or have medical conditions that require ongoing care.

In the facility’s best year, David Kelly says, donations have covered only 10 percent of the facility’s operating cost, which totals about \$133,000 each year. “We can no longer continue to run the horse rescue without dramatically increased public donations,” he says.

For more information about donating or adopting, see oregonhorserescue.org. — *Bob Keefer*

Eugene is littered (haha, get it?) with dog rescues, which says a lot about this area’s commitment to caring for animals. Rescues such as **Northwest Dog Project** (northwestdogproject.org) and **Luvable Dog Rescue** (luvabledogrescue.org) are great places to find an adoptable dog to love.

Not just a dog lover? Consider a donation to **Greenhill Humane Society** (green-hill.org or 541-689-1503) and **1st Avenue Shelter** (541-844-1777), both of which serve the Lane County community. Donations go to helping care for all sorts of adoptable critters, from dogs and kitty cats to guinea pigs and rabbits.

Cats in particular find succor with **Cat Rescue and Adoption Network** (CRAN), formerly West Coast Dog and Cat, (catrescues.org). If birds are your thing, then some of your avian friends get support and rehabilitation at **Cascades Raptor Center** (eraptors.org or 541-485-1320).

And horses find refuge at **Strawberry Mountain Mustangs Rescue and Rehab** (strawberrymountainmustangs.com or 541-784-5522) in Douglas County, giving rescue horses a second chance at a happy life.

And fewer puppies and kitties will need homes if we spay and neuter them! **Willamette Animal Guild** (wagwag.org or 541-345-3566) provides with high-volume, low-cost spay/neuter services, and **Stop Pet Over Population Today**, aka SPOT (spotspayneuter.org or 541-607-4900), helps folks out with financial assistance. — *Camilla Mortensen*

ARTS AND CULTURE

The very best way to support the arts here or anywhere is to show up.

Get yourself tickets to a concert — and take some friends who’ve never gone.

Buy a painting at a local gallery. Go hear a rock band you’ve never listened to. Do your holiday shopping at a local art or craft fair. Take part!

That said, some arts institutions are never going to break even, no matter what. We don’t mean the symphony and opera and ballet, even though they all rely heavily on donations to pay for their productions. We’re talking about arts organizations that exist to serve the unserved, from the homeless to the alter-abled.

This year we’d like to focus attention on one group in particular: **The Oregon Supported Learning Program’s Arts & Culture Program**, which teaches year-round art classes for people of all abilities and then exhibits their work alongside that of community artists at its Lincoln Gallery, 309 W. 4th Avenue, suite 100.

The program serves about 500 clients a year, says Jamie Walsh, its director for the past four years. The program’s \$150,000 annual budget comes almost entirely from grants and donations, though it makes some money — in the form of a traditional 50-percent commission — when the public buys art exhibited in its gallery.

“Any money that comes in goes toward buying supplies for the artists, paying for instructors and covering the costs of exhibitions,” she says.

Walsh was drawn to this work because she loves the art made by the program’s clients. “The kind of art I like is just a little not traditional,” she says.

More info at artsandcultureeugene.org. — *Bob Keefer*

Video may have killed the radio star, but community radio isn’t dead. Local radio station **KEPW 97.3 FM** needs your help.

Jana Thrift, volunteer station manager for KEPW, says the project started four years ago when Eugene PeaceWorks took advantage of permits released to nonprofits to make low power FM stations. “Eugene PeaceWorks has been seriously involved in making an impact through media for years,” Thrift says. “They felt like they were not successfully getting heard.”

As of February 2017, anyone within a 20-mile radius of Eugene can hear what KEPW is doing. With an eye, an ear and a mission on emphasizing community radio, KEPW brings in local musicians and hosts nine local programs with 24 more local shows on the table being preparing to go on air in the future, Thrift says.

“Community radio has been used as a tool for networking and creating community for a long period of time,” she says. “Before the internet was around and with all the crazy things going on with the internet it may be a crucial piece of our future to be able to have that resource.”

Basic operating costs for the station are a minimum of \$1,100 a month. KEPW is trying to raise \$14,000 to cover base operating costs for 2018 with some change to spare. If you are interested in making a one-time donation or subscribing you can visit sheltered-forest-9957.herokuapp.com.

Really love public radio? Don’t forget about local NPR affiliate **KLCC 89.7** at klcc.org. — *Max Thornberry*

WHAT'S HAPPENING



PLEASE NOTE: Ongoing events around the holidays, mainly those that fall on Dec. 24 & Dec. 25, may not be accurate. Check with the organizers to see if the event is still happening.

It's cold and it's the holiday season. I'm sure most of our first thoughts are to curl up on the couch with a fuzzy blanket and a good book or to eat a bunch of warm food with family and friends over gift exchanges. But for those who want to spend the end of the year out and about getting some good exercise in the brisk winter air, **GEARs Bicycle Club** has you covered. GEARs, or Greater Eugene Area Riders, has a schedule of weekly group bike rides available to people of all cycling levels. This week, a few notable rides are to the Clearwater Trail and Scenic Springfield at 9:30 am Thursday, Dec. 21 — a 25-mile ride with a pace of 12-15 mph — and a ride to Lawrence and Short Butler roads at 9:30 am on Saturday, Dec. 23 — a tougher 40-mile ride with a 16+ mph pace. Both of those rides begin at Alton Baker Park and are FREE. For extra information about those rides, and for a full schedule of additional rides, check out eugenegears.org. — *Meerah Powell*



THURSDAY DECEMBER 21

SUNRISE 7:44AM; SUNSET 4:37PM
AVG. HIGH 45; AVG. LOW 33

ART/CRAFT Group Art Show w/8 artists, 9:30am-6pm today through Saturday & Tuesday through Thursday, Dec. 28, & 11am-4pm Sunday, 411 W. 4th Ave. FREE.

New Zone Art Gallery Holiday Store, noon-6pm today through Saturday & Tuesday through Thursday, Dec. 28, New Zone Gallery, 220 W. 8th Ave. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Dec. 28, Emerald Art Ctr., 500 Main St., Spfd. \$15.

BENEFITS Willamalane Giving Tree, pick a gift tag from the giving tree, shop for items on tag & return gifts, 8am-5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Dec. 28, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Dec. 28, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Dec. 28, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm today & Thursday, Dec. 28, Federal Courthouse, 405 E. 8th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Dec. 28, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Dec. 28, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Dec. 28, SASS, 591 W. 19th Ave. FREE.

Winter Solstice Celebration, all ages, family-friendly celebration of light w/a campfire, storytelling, treats, crafts, 6-8pm, Dorris Ranch, 205 Dorris St. \$6.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Dec. 28, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Dec. 28, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Dec. 28, Lane County Behavioral Health's NAMI Re-

source Ctr., rm. 198, 2411 MLK Jr. Blvd. FREE.

Speed Dating for All, 7:30pm today & Thursday, Dec. 28, Cowfish, 62 W. Broadway, please call to register 458-215-1267, ask for Kyssandra. FREE.

Christmas at the Village Green, vendors, music, food for purchase, times vary, today through Saturday & Tuesday through Thursday, Dec. 28, Village Green Resort, 725 Row River Rd., Cottage Grove. \$5-\$10.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Dec. 28, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Dec. 28, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Dec. 28, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi, 5:30-6:30pm today & Thursday, Dec. 28, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Talks at the MNCH, 2pm today through Friday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Dec. 28, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

LITERARY ARTS The Oregon Country Fair Spoken Word Crew, bring us your stories, any theme, original only, 6:30pm, Tsunami Books, 2585 Willamette. Sug. Don. \$5-\$15.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, Dec. 28, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Dec. 28, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Dec. 28, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Dec. 28, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Dec. 28, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 28. Comcast channel 29.

"The Many Hats of Coco," artist & musician John Keskenin joins Coco from Tsunami Books, 10pm, ch. 29.

"Merry Beatles, A Cool Yule w/ The Fab Four" - 3 hrs of Beatles tunes covered by mostly jazz musicians, 9pm, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Dec. 28, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Trail, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Family Solstice Walk, 10am-noon, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., 541-747-3817. \$8/family.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Dec. 28, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Dec. 28; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Dec. 28, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Dec. 28, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Dec. 28, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Dec. 28, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Dec. 28, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Dec. 28, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Dec. 28, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Dec. 28, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Dec. 28, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Dec. 28, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Dec. 28, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Dec. 28, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Dec. 28, American Legion Hall, 344 8th St., Spfd. FREE.

CALENDAR

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Dec. 28, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Dec. 28, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Dec. 28, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Tween: Make Music, create music w/electronic Makey Makey invention kits, 1-4pm, downtown library. FREE.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Dec. 28, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

THEATER *Seussical*, musical, 8pm today, tomorrow & Saturday & 2:30pm Saturday, Cottage Theatre, 700 Village Dr. \$15-\$25.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Dec. 28, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY

DECEMBER 22
SUNRISE 7:44AM; SUNSET 4:37PM
AVG. HIGH 45; AVG. LOW 33

ART/CRAFT Agrarian Family "Gourdament" Painting, paint gourds & take them home, all ages, 3-8pm today, noon-8pm tomorrow & Sunday, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

Group Art Show w/8 artists continues. See Thursday, Dec. 21.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 21.

COMEDY Rebel Comedy Alliance presents Standing Up, ages 21+, 9pm, Whirled Pies, 199 W. 8th Ave. \$10.

DANCE The Nutcracker, ballet, 7:30pm today & tomorrow, 2pm tomorrow & Sunday, Hult Ctr. \$30-\$66.

FOOD/DRINK Agrarian Growler Fills To-Go, 3-6pm, Agrarian Ales, 31115 W. Crossroads Ln. Prices vary.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Christmas at the Village Green continues. See Thursday, Dec. 21.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LITERARY ARTS "A Celtic Holiday," ft. "A Child's Christmas in Wales" by Dylan Thomas & Celtic instrumental & vocal music, 3pm today through Sunday, Cafe Soriah, 384 W. 13th Ave. \$10.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Dec. 21.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Adult Climb Night, ages 14+, teens & adults practice climbing technique & hone skills, 5-7pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$10.

Laser Holiday Magic, 7pm & 8pm today & tomorrow, Science Factory, 2300 Leo Harris Pkwy. \$7 for college & H.S. students w/ID, \$10 general admission.

Laser Queen, 9:15pm today & tomorrow, Science Factory,

2300 Leo Harris Pkwy. \$7 for college & H.S. students w/ID, \$10 general admission.

Laser Dark Side of the Moon, 10:30pm today & tomorrow, Science Factory, 2300 Leo Harris Pkwy. \$7 for college & H.S. students w/ID, \$10 general admission.

Blazing Paddles continues. See Thursday, Dec. 21.

Centennial chess club continues. See Thursday, Dec. 21.

Pool Hall continues. See Thursday, Dec. 21.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

THEATER *Seussical* continues. See Thursday, Dec. 21.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY

DECEMBER 23
SUNRISE 7:45AM; SUNSET 4:38PM
AVG. HIGH 45; AVG. LOW 33

ART/CRAFT Agrarian Family "Gourdament" Painting continues. See Friday.

Group Art Show w/8 artists continues. See Thursday, Dec. 21.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 21.

COMEDY Twisted Winter, comedy show, 8pm, Drake Bar, 77 W. Broadway. \$5.

DANCE The Nutcracker continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

HAPPY HOLIDAYS

Cafe Soriah

Looking for the perfect gift?

Gift Certificate

This certificate entitles **Someone Special** to \$ **25** toward the purchase of drinks/meals.

Gift Giver **Sam T. Klaws**

Authority

Date **Holidays**

Certificate Number

If you give them a gift certificate, we will give them a memory

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MARKET OF CHOICE®

Perfect for gatherings of friends and family, Market Kitchen holiday entrées and sides are prepared with quality ingredients and Northwest flavor. Our choices include vegan and vegetarian options, as well.

Or choose from a wide range of ready-to-cook entrées, from locally sourced lamb to Christmas goose, found in our Meat Department. Round out your holiday spread with Market Cheese Shop custom cheese trays and Market Bakery goodies.

Go to marketofchoice.com/holidaymeals to view the options, then call or visit to place your order with each department by Friday, Dec. 22nd.

All Eugene Market of Choice locations

7 am–11 pm daily

marketofchoice.com



IN-STORE DINNER TASTINGS

for select Kitchen items

Friday, Dec. 22nd, 3 pm-6:30 pm

Eugene Saturday Market's 2017

Holiday Market



HUNDREDS OF LOCAL SMALL BUSINESSES, MUSICIANS, AND ARTISTS
IN EXHIBIT & HOLIDAY HALL - FRIDAY, SATURDAY & SUNDAY!



Handcrafted Gifts, Sold By Their Makers
International Food Court
Live Music



FINAL WEEKEND!

Dec 22nd 10AM - 6PM

Dec 23rd 10AM - 6PM

Dec 24th 10AM - 4PM

FREE ADMISSION
FREE PARKING

Lane Events Center
13th & Jefferson, Eugene

www.HolidayMarket.org

541-686-8885

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market's Holiday Market, handcrafted gifts, food court, live music, 10am-6pm today & tomorrow, Lane Events Ctr. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Drumming the Soul Awake, intentional, experimental, no prior experience needed, drums provided, 6:30pm, Unitarian Church, 1685 W. 13th Ave. Don.

Christmas at the Village Green continues. See Thursday, Dec. 21.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swims at warm saltwater Tamarack Pool, 1-2pm, 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

LITERARY ARTS "A Celtic Holiday" continues. See Friday.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Johnny Rivers, 7-9pm, KRVM.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk in Silverton, 8am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd. mossbacks.org. FREE [\$5 carpool].

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

GEARs Bicycle Club: Lawrence & Butler, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, Dec. 21.

Centennial chess club continues. See Thursday, Dec. 21.

Laser Holiday Magic continues. See Friday.

Laser Queen continues. See Friday.

Laser Dark Side of the Moon continues. See Friday.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilgard St. FREE.

THEATER *Seussical* continues. See Thursday, Dec. 21.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 21.

SUNDAY

DECEMBER 24
SUNRISE 7:45AM; SUNSET 4:38PM
AVG. HIGH 45; AVG. LOW 33

ART/CRAFT Agrarian Family "Gourdament" Painting continues. See Friday.

Group Art Show w/8 artists continues. See Thursday, Dec. 21.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 21.

DANCE The Nutcracker continues. See Friday.

FOOD/DRINKS Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@hearttofeugene.org. FREE.

Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Holiday Stress Relief Tai Chi, Qigong, Yoga, Meditation w/Suman, 2-4pm, 1055 River Rd., 541-735-8234. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Office hours for CouchHosting.org, plus Holiday Party Potluck: matching guests & hosts for overnight sleeping in tents, cars & housing, 4-8pm, Growers, 454 Willamette St. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Saturday Market's Holiday Market continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 2pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, Dec. 21.

LITERARY ARTS "A Celtic Holiday" continues. See Friday.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, "The Rolling Stones' Record Collection," 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: Franklin Firehouse, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

Blazing Paddles continues. See Thursday, Dec. 21.

Duplicate Bridge continues. See Thursday, Dec. 21.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

USA Dance: Ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St., 2nd fl. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

DECEMBER 25
SUNRISE 7:45AM; SUNSET 4:39PM
AVG. HIGH 45; AVG. LOW 33

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

HEALTH Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-ai-kido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr.,

439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Dec. 21.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-ai-kido continues. See Thursday, Dec. 21.

Blazing Paddles continues. See Thursday, Dec. 21.

Duplicate Bridge continues. See Thursday, Dec. 21.

Pool Hall continues. See Thursday, Dec. 21.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

“up in my grill”

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TUESDAY

DECEMBER 26

SUNRISE 7:46AM; SUNSET 4:40PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFT

Group Art Show w/8 artists continues. See Thursday, Dec. 21.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 21.

COMEDY

Open Mic Comedy, 8:30pm signup, 9pm show, The Drake Bar, 77 W. Broadway. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

GATHERINGS

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Joy of Rhythm, percussion circle, 6:30pm, Cascade Ctr. for Spiritual Living, 741 Main St., Spfd. Don.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Christmas at the Village Green continues. See Thursday, Dec. 21.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Dec. 21.

HEALTH

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

POP Pilates w/Lila, dance choreography & pilates moves for a full body workout, all levels

welcome, 5:30pm, 1840 Willamette St., upstairs studio B, bit.ly/popwithlila. \$10-\$15.

Cycle continues. See Thursday, Dec. 21.

Gentle Exercise for Wellness continues. See Thursday, Dec. 21.

Nia Fusion Fitness continues. See Thursday, Dec. 21.

KIDS/FAMILIES

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Dec. 21.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES

Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Talks at the MNCH continues. See Thursday, Dec. 21.

LITERARY ARTS

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Dec. 21.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Dec. 21.

Board Game Night continues. See Thursday, Dec. 21.

Duplicate Bridge continues. See Thursday, Dec. 21.

Pool Hall continues. See Thursday, Dec. 21.

SOCIAL DANCE

Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

SPIRITUAL

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN

Pajama Party, dress in PJs & drink hot chocolate, trading ugly gifts, 4:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

VOLUNTEER

Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 21.

WEDNESDAY

DECEMBER 27

SUNRISE 7:46AM; SUNSET 4:40PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFT

Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

Group Art Show w/8 artists continues. See Thursday, Dec. 21.



Roaring Rapids Pizza Company not only serves pizza (obviously) but it also hosts several shows featuring local jazz musicians. Eugene-based saxophonist **Joe Manis** will play with Portland-based musicians "Charlie Porter on trumpet, George Colligan on organ, and Michael Raynor on drums," according to Roaring Rapids' Facebook event. Located along the Willamette River, most of Roaring Rapids' jazz shows are hosted in the summer, but they occasionally host jazz shows during the rainy months. The family friendly show begins at 7:30 pm on Tuesday, Dec. 26 at Roaring Rapids Pizza located at 4006 Franklin Blvd. FREE.

— *Corinne Boyer*

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 21.

FARMERS MARKETS

The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS

Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS

Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Christmas at the Village Green continues. See Thursday, Dec. 21.

HEALTH

Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet Grief Support Group (death or loss), noon-1pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES

Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

Show for Kids: Louisiana Fiddlin' w/Kelly Thibodeaux, 1pm & 3pm, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES

Health by Chocolate - demo/tasting w/ Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 Sug. Don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Dec. 21.

ON THE AIR

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.



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~Anaïs Nin

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January is near which means so is the vote on **Measure 101** — a hospital and health insurance tax that funds Medicaid. The Democratic Party of Lane County is hosting a phone bank on Saturday, Dec. 21 and needs around 20 volunteers to make calls informing voters about the January ballot measure. DPLC Chair Chris Wig says new and experienced volunteers are welcome. He says the measure is important because, “If it fails, 350,000 Oregonians could lose their health care coverage.” He adds, “Calls that we are making make a really big difference because this is an issue that most people haven’t heard about. People are happy to hear from us, and they need to know this information.”

A “yes” vote on the measure the tax will stay in place, which passed in the 2017 legislative session. Wig says if people have questions about the measure, they can email community@dplc.org.

The phone bank runs from 5:30 pm until 8 pm on Friday, Dec. 22 at the DPLC office at 224 E. 11 Ave. FREE. — *Corinne Boyer*

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Dec. 21.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Chess club, all levels of play invited, 6-8pm, Brewstation, 106 S. 6th St., Cottage Grove. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Family Climb Night, all ages, scale the wall in an evening that is fun for all, extra staff will be on hand to help, 6:30-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$10.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Buggy’s Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Dec. 21.

Duplicate Bridge continues. See Thursday, Dec. 21.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Dec. 21.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEENS Unlock the Box - Through the Wormhole, work together to find clues & solve puzzles,

2pm & 3pm, Sheldon library, 1556 Coburg Rd., pre-register 541-682-8316. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Women’s Advisory Council for girls 14-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

THURSDAY DECEMBER 28
SUNRISE 7:46AM; SUNSET 4:41PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFT Group Art Show w/8 artists continues. See Thursday, Dec. 21.

The Mystique of Colored Pencils. See Thursday, Dec. 21.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 21.

GATHERINGS Community Radio KEPW-LP Potluck & New Volunteer Intro Meeting, 6pm, Grower’s Market, upstairs, 454 Willamette St. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Dec. 21.

Christmas at the Village Green continues. See Thursday, Dec. 21.

Downtown Toastmasters continues. See Thursday, Dec. 21.

Emerald Photographic Society Club Meeting continues. See Thursday, Dec. 21.

Friends & Family Discussion Group continues. See Thursday, Dec. 21.

Men’s Meet Up continues. See Thursday, Dec. 21.

Mindfulness Group continues. See Thursday, Dec. 21.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Dec. 21.

Overeaters Anonymous continues. See Thursday, Dec. 21.

Resist Trump continues. See Thursday, Dec. 21.

Speed Dating for All continues. See Thursday, Dec. 21.

HEALTH Cycle continues. See Thursday, Dec. 21.

Nia Fusion Fitness continues. See Thursday, Dec. 21.

Tai Chi continues. See Thursday, Dec. 21.

Stress & Anxiety Relief Group Acupuncture continues. See Dec. 21.

KIDS/FAMILIES Show for Kids: Louisiana Fiddlin’ w/Kelly Thibodeaux, 11am, Bethel library, 1990 Echo Hollow Rd. & 2pm, Sheldon library, 1566 Coburg Rd. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Dec. 21.

Table Tennis for kids continues. See Thursday, Dec. 21.

Walkers storytime continues. See Thursday, Dec. 21.

LECTURES/CLASSES DanceAbility Class continues. See Dec. 21.

ON THE AIR Thursday Night Jazz w/David Gizara, 10pm, KLCC 89.7FM.

“Arts Journal” continues. See Thursday, Dec. 21.

“The Point” continues. See Thursday, Dec. 21.

OUTDOORS/RECREATION GEARs Bicycle Club: McKenzie View & Sunderman, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-aikido continues. See Thursday, Dec. 21.

Board Game Night continues. See Thursday, Dec. 21.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Dec. 21.

Centennial chess club continues. See Thursday, Dec. 21.

Cribbage Tournament continues. See Thursday, Dec. 21.

Duplicate Bridge continues. See Thursday, Dec. 21.

Lunchtime Tap & Growler Running Group continues. See Thursday, Dec. 21.

Pool Hall for seniors continues. See Thursday, Dec. 21.

Tai Chi continues. See Thursday, Dec. 21.

WDYK Trivia w/Alan continues. See Thursday, Dec. 21.

WDYK Trivia w/Kevin continues. See Thursday, Dec. 21.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Dec. 21.

English & Scottish Country Dancing continues. See Thursday, Dec. 21.

Line Dance Lessons continue. See Thursday, Dec. 21.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Dec. 21.

SPIRITUAL Refuge Recovery continues. See Thursday, Dec. 21.

Zen Meditation continues. See Thursday, Dec. 21.

TEENS Teen Book Group & Movie, read “Everything Everything” by Nicola Yoon & then get together to watch the movie, 4pm, downtown library. FREE.

Tween Scene, this month’s book is “The Boundless,” 4pm, downtown library. FREE.

Acoustic GRRRL JAM continues. See Thursday, Dec. 21.

No Shame Workshop continues. See Thursday, Dec. 21.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 21.

CORVALLIS AND THE REGION

THURSDAY, December 21: Corvallis Arts Walk, explore various art venues in Corvallis, 4pm, downtown Corvallis & OSU Campus, corvallisartswalk.com. FREE.

FRIDAY, December 22: OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Sea of Lights, decorations & lights at after-hours aquarium, 6-9pm today & tomorrow, Oregon Coast Aquarium, 2820 S.E. Ferry Slip Rd., Newport. \$10.

SATURDAY, December 23: “Toy Story” (1995), each child gets a free bag of popcorn, 2pm, Whiteside Theatre, Corvallis. \$5, children under 12 (accompanied by an adult) FREE.

Sea of Lights continues. See Friday.

SUNDAY, December 24: Taoist Meditation Group: “Preserving the Light of the One,” 9-10am, First Alternative Co-op North

Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

TUESDAY, December 26: OSUsed Store Sale continues. See Friday.

WEDNESDAY, December 27: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, [facebook.com/groups/deathcafecorvallis](https://www.facebook.com/groups/deathcafecorvallis). FREE.

NAMI Lane County’s Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

THURSDAY, December 28: NAMI Lane County’s Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our December 28 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, December 21 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

2018 Homeless Point in Time Count: January 31, 2018. As a volunteer, you will gain a hands-on view at homelessness in our community. Volunteers collect the important data that provides a snapshot of the problem of homelessness. Sign up or info at lanecounty.org/homelesscount.

AARP Tax-Aide Preparers & Facilitators needed to provide free tax preparation for middle to low income individuals & families. Contact Don at dondroerr@comcast.net.

United Way Dental Kit Initiative: Volunteer to help assemble dental kits that will be distributed to children in all 16 school districts. Shifts are 2 hrs long. Contact Julie DiBiase at 541-741-6000.



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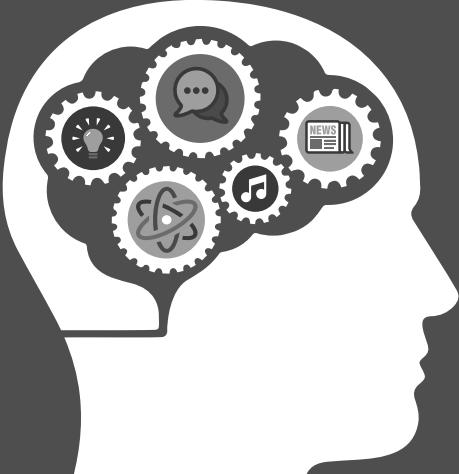
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4:30 5:05 7:15 7:45
MON-THU 11:00 11:45 1:45 2:25
4:30 5:05 7:15 7:45
9:45 10:10

THE DISASTER ARTIST
FRI-SAT 11:00 1:20 3:40
6:00 8:20 10:25
SUN 11:00 1:20 3:40
6:00 8:20
MON-THU 11:00 1:20 3:40
6:00 8:20 10:25

LOVING VINCENT
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WE DON'T NEED ANOTHER HERO

Latest Star Wars installment *The Last Jedi* questions our notions of what it means to be right

Within hours of *The Last Jedi*'s release, a lot of internet discourse about the film turned hostile. If you loved the movie, you were a fake fan who you didn't understand *Star Wars*. If you disliked the movie, you weren't smart enough to get it, or you dared to have expectations and got upset that they weren't always met.

The fact that online discussions get ugly is hardly new, but this was especially crushing given that one of *The Last Jedi*'s themes is the folly of full-throatedly insisting you're right all the time. Sometimes you're right, but sometimes you're wrong, and it's sheer hubris to insist otherwise. Failure, as one unexpected character tells another, is an incredible teacher.

Writer-director Rian Johnson's *Star Wars* debut is a little of everything. It's long and cluttered and sometimes feels like two films mashed together. It's also emotionally resonant, a beautiful vision of a more diverse galaxy — and a film that improves on second viewing, when you're unburdened from any hopes or fears or expectations and can just watch the pieces slot together or, in some cases, jar and bruise.

Johnson's story expands on a notion *The Force Awakens* emphasized: that the heroes of these stories can come from anywhere, including the belly of a Star Destroyer. But he takes it a step further, asking us to dispose of (or at least reconsider) the notion of heroes, and heroics, altogether.

Luke Skywalker is back — a surly, resistant Luke, who tells Rey (Daisy Ridley) to go away. (This is some of Mark Hamill's best work; his expressions and body language often say more than the dialogue.) General Organa (the late Carrie Fisher) quietly demonstrates leadership to the young punks. Vice Admiral Holdo (Laura Dern) makes choices so contrary to the supposed behavior of heroes that hotheaded Poe (Oscar Isaac) can't understand them.

The actions that we've come to understand as heroic are called into question; sometimes a grand sacrifice or risky plan works, and sometimes running is a better idea. What are the actions of heroes? Do we value them too highly? As Leia's Resistance shrinks, battered by the greater might of the First Order, that question grows in the background: Why do we fight? What are we saving?

The answer, more even than in *Rogue One* (despite its repeated line about what rebellions are built on), is hope. These characters act on hope — not the sort of tragic hope that led Rey to insist her parents would return, but the kind that sent her off-planet to help Finn (John Boyega).

Hope leads Rey to darker places this time, and it brings her back when Kylo Ren (Adam Driver) misunderstands what drives her. When Holdo says they're the spark, it's a spark of hope. Much of the Canto Bight sequence feels unnecessary, but Rose (excellent new addition Kelly Marie Tran) and Finn's actions there pay off in a reminder that the Resistance isn't just its leads. It's everyone in the galaxy who has something to fight for.

And so hope spreads. *The Last Jedi* wants you to think about that: about actions and consequences, responsibilities and failures, what you do and what you say and why. Sometimes the messages are muddled, and not every narrative or thematic choice works.

But on many levels, *The Last Jedi* is the antithesis of the virulent discourse it generates: a reminder that flaws can give way to strengths, that being willing to be wrong is a strength, and that doing the work, not getting the credit, is what matters. ■

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Fri. - Sat. 1200 PM

IMAX: STAR WARS: LAST JEDI 3D [CC,DV] (PG-13) ★
Fri. - Sat. 330 PM 700 PM 1030 PM

HS17: GREMLINS (PG) Sat. 1200 PM

DOWNIZING [CC,DV] (R) Fri. - Sat. (1205 325) 640 950

FATHER FIGURES [CC,DV] (R) Fri. - Sat. (1050 140) 430 720 1015

PITCH PERFECT 3 [CC,DV] (PG-13) Fri. - Sat. (1115 150) 425 700 935

JUMANJI: WELCOME TO THE JUNGLE [CC,DV] (PG-13) ★
Fri. (1010 100 130 350) 640 710 940 1010
Sat. (1010 100 130) 420 640 710 940 1010

JUMANJI: WELCOME TO THE JUNGLE 3D [CC,DV] (PG-13) ★
Fri. (1040 AM) 420 PM
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THE GREATEST SHOWMAN [CC,DV] (PG) ★
Fri. - Sat. (1020 110) 400 650 940

FERDINAND [CC,DV] (PG) Fri. - Sat. (1105 150) 440 730 1020

STAR WARS: LAST JEDI [CC,DV] (PG-13) ★
Fri. - Sat. (1000 1130 130 300) 500 630 830 930 1000

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DISASTER ARTIST [CC,DV] (R) Fri. - Sat. (1210 PM) 920 PM

COCO [CC,DV] (PG) Fri. - Sat. (1135 220) 505 750 1035

JUSTICE LEAGUE [CC,DV] (PG-13) Fri. (320 PM) 915 PM
Sat. 915 PM

THE STAR [CC,DV] (PG) Fri. (1255 PM)
Sat. (320 PM)

WONDER [CC,DV] (PG) Fri. - Sat. (1110 200) 450 740 1035

MURDER ON THE ORIENT EXPRESS [CC,DV] (PG-13) Fri. (1000 AM) 620 PM
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MURDER ON THE ORIENT EXPRESS [CC,DV] (PG-13) Fri. - Sat. (100 355) 700 1000

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MUSIC LISTINGS

THURSDAY 12/21

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Rob Tobias & Friends celebrate winter solstice—7:30pm; n/c

COWFISH 90s Night!—9pm; n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

THE DRAKE 80's Night—10pm; live DJ, n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HI-FI LOUNGE Thelem & Secret Recipe w/Spelunker & Pizzabowl—10pm; bass music, \$7-\$10

JAZZ STATION PDX Jazz Series: Christopher Brown Quartet—7:30pm; jazz, \$12

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Harpdog Brown & The Travelin' Blues Show - Canada's Best Classic Blues Band—6pm; \$10

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—7pm; n/c

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Ricky Johnson—7pm; n/c

SHADOWFOX Open Mic—8pm; n/c

FRIDAY 12/22

5TH ST CORNUCOPIA Beef Bottom—9:30pm; n/c

BLAIRALLY Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3

BREWSTATION Blue Flags & Blackgrass—7:30pm; bluegrass, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freck-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

DAVIS DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; live DJ, n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

HAPPY HOURS Heavy Chevy—8pm; blues, soul & zydeco, n/c

HI-FI LOUNGE A Night of Burlesque w/The June Bugs—10pm; burlesque, pop-folk, \$5

HOLIDAY MARKET Jim Crabbe—10:30am; n/c. Olem Alves—11:30am; n/c. Jerry Zybach—12:30pm; n/c. Rudolf Korv—1:45pm; n/c. The Huckleberrys—3:15pm; n/c. Gumbo Groove—4:45pm; n/c

JAZZ STATION Q Morrow—7:30pm; jazz, \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/Caught in the Act—9pm; n/c

MAC'S Kevin Selfe & The Tornados - "Blues at its best!"—8pm; \$6

MOE'S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

MOHAWK TAVERN Guilty Pleasures—9pm; rock, n/c

NOBLE ESTATE URBAN Noble Friday Nights—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S An Evening w/The Viper Cats—9pm; rockabilly, \$5

SALSEROS DANCE STUDIO Descarga 54—10pm; Salsa, \$10

SAM BOND'S GARAGE Wreck The Hallz!, The Elena Leona Project, Walt Trab, Jacob Smythe—9:30pm; hip-hop & R&B showcase, warm clothing & goodies drive, n/c

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

WAYWARD LAMB Glamazons Drag Cabaret—10pm; burlesque, cabaret, \$5

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

SATURDAY 12/23

5TH ST CORNUCOPIA Baked Daily—9:30pm; n/c

BEERGARDEN Goshwood—7:30pm; bluegrass, n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Liquid Vibe & David Larsen—7:30pm; holiday favorites w/a jazz twist, n/c

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DAVIS DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

HELP THE HOOPLE

Years before this little band called Nirvana suddenly put Seattle on the glittery transcontinental map of rock music, a cornball clutch of great local outfits were plying their own inbred brand of Northwest cool, playing for peanuts in small joints to an incestuous tribe of passionate geeks and plaid-clad oafs.

In the early '80s, the foremost purveyor of portside garage pop was The Young Fresh Fellows, whose savvy pop licks and aw-shucks antics captured the insouciant side of punk rock's flippant howl. If you don't know the Fellows, you don't really know Seattle music — where it all came from, what it means, what it used to be and is.

Fellows front-guy **Scott McCaughey** — he of the perpetual smile, permanent Ray-Ban sunglasses and ever-straggly long hair — is a straight-up Northwest legend. Where so many of his contemporaries fell away, died off or quit, McCaughey kept plugging away, applying a non-stop work ethic to his significant songwriting genius and his pure joy for performing. When all of us in Seattle who had been enjoying — nay, standing in awe — of McCaughey's talent saw him playing with R.E.M. for the second half of that great American band's career (from 1994 until 2011), we weren't surprised. It felt like a vindication, a triumph.

All of which leads to this: Last month, while on tour with Alejandro Escovedo in San Francisco, McCaughey suffered a stroke. Reports are he's recovering rapidly but it's going to be a long haul, so folks in Portland have organized a two-night benefit, "Help the Hoople," to help with medical expenses. Let's get this guy back on stage ASAP — the world needs him.

The shows take place Jan. 5 at the Star Theater and Jan. 6 at the Wonder Ballroom, both in Portland, and will include musical appearances from a long list of luminaries: Mike Mills and Peter Dinklage of R.E.M.; Corin Tucker and Janet Weiss of Sleater-Kinney; James Mercer of The Shins; Patterson Hood of Drive By Truckers; Alejandro Escovedo, Count Kellam, Fernando, Justin Townes Earle, M. Ward, The Decembrists, Casey Neill, Kurt Bloch of the Fellows and the Fastbacks and a special appearance by '90s Portland legends The Dharma Bums; and probably a whole lot more special appearances.

Both shows have two ticket options [\$50 general admission, and VIPs for \$100]; for tickets and further info, visit helpthehoople.org. — *Rick Levin*

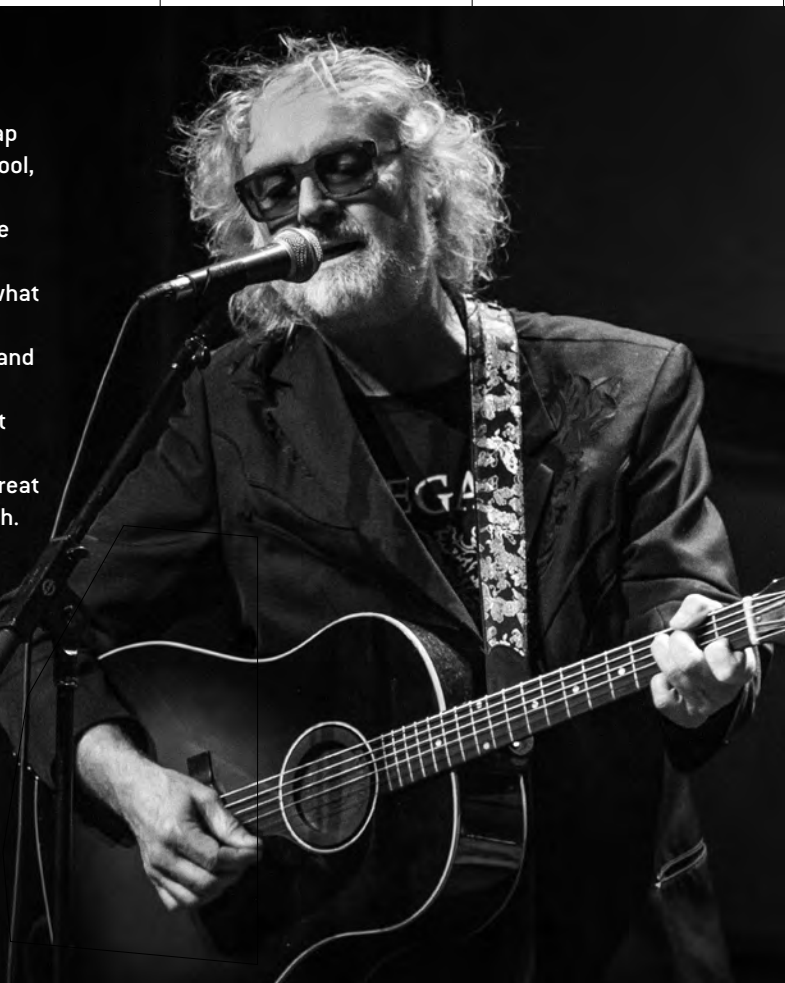


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SEASONS CHANGE

Living the last days of tape culture with Eugene's VCR

I'm hanging out with Eugene band **VCR** and two oversized black house cats at their rehearsal space in the Whiteaker. Drummer Tyler Howard is treating me to the fake TED Talk/quasi-standup comedy shtick he calls VAPETalks, which he occasionally performs at venues around town.

In the act, Howard riffs on techno-babble nonsense, spouting statistics about the cloud and the future of emails and global warming, spoofing the knowing gravitas that's become TED Talk's signature style.

It's funny stuff: light, carefree but still sharp as a tack. Which is a lot like the music of VCR, who've released their second album, *Season 2*. The self-produced album is available now on *Bandcamp*, with cassettes and vinyl possibly out later in 2018.

The trio recorded it with Evan Mersky at Red Lantern Studios in Portland. Emma Hurt plays bass and sings backup.

VCR lead guitarist and vocalist Chase Clark tells me *Season 2* is the second part of a planned four-part series of albums themed around the four seasons. VCR's debut, *Season 1*, was inspired by summer and released on well-known Southern California garage-rock tape label Lollipop Records!

Clark says his band had autumn in mind for the follow up.

VCR wanted to "remind people of fall, going back to school," Clark explains, and there was a lot of reflecting on youth while making the record: remembering moments like when a boy or a girl you fancy is finally talking to you. This kind of nostalgia is bittersweet for some, which touches on another theme of VCR's latest: the shocking loss of innocence the bandmates, as well as many others felt, after the election of Donald Trump — before and after "empire falling," as Howard puts it.

VCR hasn't exactly gone political, but with *Season 2* tracks like "Fake News" there is a new topical edge to the band's lo-fi sound, which Hurt says is inspired by '60s bands like The Kinks but also '80s and '90s punk and post-punk bands like The Replacements. VCR is flattered when I compare them to The Pixies.

"We sound like the last days of tape culture," Howard says.

VCR's strength is not so much virtuosic playing but their ability to spin up a rock 'n' roll frenzy on songs like "Next Day" off *Season 2* or "Outta My Head" off *Season 1*. VCR allows the music to nearly reach a point of recklessness, deftly pulling back at the brink of chaos. The band played their first show after only their second rehearsal.

"I want to know that humans are playing the music," Hurt says of VCR's slapdash style.

"We want to let it breathe," Clark adds, adding that in a trio "everything stands out" and musicians can't hide behind other instruments.

More than anything *Season 2* is the sound of friends making music — a "power-trio of friendship," as Howard calls it. Collegial and intimate, the musicians could be jamming in their rehearsal space or out playing some hoops because, as Clark says, "We just love hanging out."

VCR *Season 2* is available now at vcrjams.bandcamp.com. The band's next show is in Portland with **Cry Babe**, 8 pm Thursday, Dec. 28, at White Owl Social Club.

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'DRIVE IT LIKE YOU STOLE IT'

Adam Grosowsky: New Paintings at Karin Clarke Gallery through December 23

When I met Adam Grosowsky to discuss his art, I wasn't expecting a philosophical discussion. But Grosowsky, 58, was in a reflective mood, as interested in talking about life as about his paintings, which are on exhibit until Saturday, Dec. 23 at the Karin Clarke Gallery. He began by citing the Marcus Aurelius quote in which time is equated with rushing water and events are swept away and replaced.

"Time is a river of fleeting events..." he recited and then spoke about the events that brought him to this point, to this moment in the river — the gallery — surrounded by his oil paintings, a handful of which have already been sold.

Grosowsky has sold more than 1,500 paintings in his 30 years as an artist, to Nordstrom's (commissioned paintings from him for their permanent collection), to the Karin Clarke Gallery and to numerous other galleries along the West Coast.

Grosowsky had several goals when he was younger: to become a practicing artist, to be an art professor, and to walk on a cable without a tether. He has accomplished all his goals, though not as easily as all that, and certainly not as straightforward as one, two, three.

In fact, Grosowsky likened his life to a river more than to a neat set of steps.

Both of his parents were instructors, and the reason he acquired a master of fine art degree was to get a job teaching. Not being able to find a teaching job, he found work at the former Café Zenon on Pearl Street. He worked at the café for 11 years, and he is proud of the paintings in his new show titled "Zenon 1" and "Zenon 2." Grosowsky likes their



GROSOWSKY'S 'FIGURE STUDY: LOOKING'

composition and painterly approach. Since the restaurant no longer exists, I asked if he worked from memory. "Zenon 1" just appeared as he was painting, he said.

Grosowsky's oil paintings are fairly large, and his subjects can be categorized as portraiture, landscape and circus fantasy. Paint is piled on thick and in washes, or is allowed to drip.

Among my favorite works are the relatively small ones

on a back wall. "Figure Study: Looking" in particular has the immediacy of a gesture drawing in paint.

Grosowsky was trained as a printmaker, a form of art that requires exactitude, but after working with prints for 10 years he switched to painting. "It was liberating," he says. "Paint is more beautiful if you don't always try to control it."

The practice of letting go to some extent, working without a net, parallels the artist's preoccupation with slacklining, a sport he helped to create. Rather than working with a belay or tether, as in rock climbing, he walks on a cable stretched between two points with no additional safety. To practice he stretches a line across the river and wears a wet-suit so if he falls, it's into water rather than on a hard surface.

Grosowsky considers himself a self-taught artist. To learn the techniques of painting he copied the masters, an age-old practice that he now assigns to his students.

Of all the goals he's accomplished, he feels most grateful for the 25 years he's been teaching art at Lane Community College. His fondness for teaching is evident in a large-format self-published book the gallery has on display titled *A Primer of Western Representational Imagemaking Principles (and Other Lies)*. The book is "Illustrated by Adam Grosowsky and His Students at Lane Community College" and reflects all of his accomplished goals, including photographs of him slacklining. Its main purpose is to convey techniques that two-dimensional artists use to represent the three-dimensional world.

Artists must have technique under their control. On the other hand, Grosowsky advises his students to "drive it like you stole it." He's not advocating that his students steal, rather he's encouraging them to go joyriding when they make art.

This interplay between control and letting go, stepping carefully and working without a tether, is evident in Grosowsky's life and the artworks currently showing at the Karin Clarke Gallery. ■

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NOTICE TO INTERESTED PERSONS Gary Paulson died on November 30, 2017. Susan Akiko Paulson has accepted appointment as Successor Trustee of the Gary Paulson Trust, established on June 24, 2015 and restated on July 27, 2016. All persons having claims against the Gary Paulson Trust are required to present the same, with proper vouchers, to the Trustees in care of their attorneys at the address set forth below within 4 months from the date of the first publication of this notice or such claims may be barred.

Dated and first published this 21st day of December, 2017. Susan Paulson, Trustee of the Gary Paulson Trust, c/o Monks & Sharp Law Office, 630 Lincoln Street, Eugene, Oregon 97401, Attorneys

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of AIDEN RYAN DOYLE, A Child. Case No. 17JU04914. **PUBLISHED SUMMONS TO: SAMANTHA MICHELLE BANNOCK** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 1st day of February, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 18, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 14, 2017. Date of last publication: December 28, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 15, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (4) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer

Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 5th day of December, 2017. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General

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NOTICE IS HEREBY GIVEN that Marcia J. Bush has been appointed and has qualified as the personal representative of the Estate of Lafona Enid Jensen, deceased, in Lane County Circuit Court Case No. 17PB08619. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 7, 2017. **PERSONAL REPRESENTATIVE:** Marcia J. Bush, 24775 Warthen Road, Elmira, OR 97437 **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

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"Not That Exciting"--

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ACROSS

- 1 Actor Oscar of "Ex Machina"
- 6 Like some potato salads
- 10 Rating unit
- 14 "That Girl" actress _ Thomas
- 15 Felt bad about
- 16 It works in the wind
- 17 Carrie Underwood's 2005 debut album
- 19 Apple that turns 20 in 2018
- 20 The next U.S. one will be in 2020
- 21 Donizetti work, e.g.
- 22 " _ you serious?"
- 25 66, for one (abbr.)
- 26 Uncooked
- 28 Where pagers were worn
- 29 Showtime series about a killer of killers
- 31 Cash, slangily
- 33 Figure at the pump

- 34 Slippery, as winter roads
- 35 "One" on some coins
- 38 Go pop
- 39 Word that I guess is hidden in the theme answers, but whatever
- 40 Scribbled down
- 41 Picked-over substances
- 42 Animal in the Bacardi logo
- 43 Magna _ (1215 document) [var.]
- 44 Field docs
- 46 "Annie" star Quinn
- 47 Low digit?
- 49 Stamp pad stuff
- 50 Montana hrs.
- 51 Like some wines
- 52 One of the Coen brothers
- 54 Overdid the acting
- 57 Footfall
- 58 Dwelling with a skeleton of timbers

- 62 Type of year 2020 will be?
- 63 Letterman's rival, once
- 64 Earliest stage
- 65 What turns STEM to STEAM?
- 66 See 3-Down
- 67 Cold weather range

DOWN

- 1 Contacts via Skype, maybe
- 2 _ TomË and Príncipe
- 3 66-Across's location
- 4 Current "Match Game" host Baldwin
- 5 Making sense
- 6 Get rid of
- 7 Spiritual advisor of sorts
- 8 Makes a lot of dough
- 9 Fabric measures (abbr.)
- 10 Leave out
- 11 Long-standing, like

- many traditions
- 12 Pong creator
- 13 Sum up
- 18 _ nous (confidentially)
- 21 Be indebted
- 22 Marinade in some Spanish cuisine
- 23 Make a comeback
- 24 Health problem on some summer days
- 27 Random quantity
- 30 CafË au lait container
- 31 Regimens that may be faddish
- 32 Out in the country
- 36 Say
- 37 John Irving's "A Prayer for Owen _"
- 39 Holy fish?
- 40 Glowing brightly
- 42 Coal receptacle
- 43 Rigid social system
- 45 "You're a better man than I am, Gunga _!": Kipling
- 47 Elon Musk's company
- 48 Sleek river swimmer
- 50 Jason of "Game of Thrones"
- 53 Smartphone programs
- 55 Michael who directed "Miami Vice"
- 56 Over it
- 58 Reason for a shot
- 59 Expend
- 60 Title for Doug Jones of Ala.
- 61 Aliens, for short

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ANSWERS TO LAST WEEK'S

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Your life in the first half of 2018 will be like a psychological boot camp that's designed to beef up your emotional intelligence. Here's another way to visualize your oncoming adventures: They will constitute a friendly nudge from the cosmos, pushing you to be energetic and ingenious in creating the kind of partnerships you want for the rest of your long life. As you go through your interesting tests and riddles, be on the lookout for glimpses of what your daily experience could be like in five years if you begin now to deepen your commitment to love and collaboration.

TAURUS (April 20-May 20): You'll soon have a chance to glide out into the frontier. I suggest you pack your bag of tricks. Bring gifts with you, too, just in case you must curry favor in the frontiers where the rules are a bit loose. How are your improvisational instincts? Be sure they're in top shape. How willing are you to summon spontaneity and deal with unpredictability and try impromptu experiments? I hope you're very willing. This may sound like a lot of work, but I swear it'll be in a good cause. If you're well-prepared as you wander in the borderlands, you'll score sweet secrets and magic cookies. Here's more good news: Your explorations will position you well to take advantage of the opportunities that'll become available throughout 2018.

GEMINI (May 21-June 20): These days it's not unusual to see male celebrities who shave their heads. Bruce Willis, Dwayne Johnson, Seal, Tyrese Gibson and Vin Diesel are among them. But in the 20th century, the bare-headed style was rare. One famous case was actor Yul Brynner. By age 30, he'd begun to go bald. In 1951, for his role as the King of Siam in the Broadway play *The King and I,* he decided to shave off all his hair. From then on, the naked-headed look became his trademark as he plied a successful acting career. So he capitalized on what many in his profession considered a liability. He built his power and success by embracing an apparent disadvantage. I recommend you practice your own version of this strategy in 2018. The coming weeks will be an excellent time to begin.

CANCER (June 21-July 22): In the Northern Hemisphere, where 88 percent of the world's population resides, this is a quiescent time for the natural world. Less sunlight is available and plants' metabolisms slow down as photosynthesis diminishes. Deciduous trees lose their leaves and even many evergreens approach dormancy. And yet in the midst of this stasis, Cancerian, you are beginning to flourish. Gradually at first, but with increasing urgency, you're embarking on an unprecedented phase of growth. I foresee that 2018 will be your Year of Blossoming.

LEO (July 23-Aug. 22): If you've had an unfulfilled curiosity about genealogy or your ancestors or the riddles of your past, 2018 will be a favorable time to investigate. Out-of-touch relatives will be easier to locate than usual. Lost heirlooms, too. You may be able to track down and make use of a neglected legacy. Even family secrets could leak into view — both the awkward and the charming kinds. If you think you have everything figured out about the people you grew up with and the history of where you came from, you're in for surprises.

VIRGO (Aug. 23-Sept. 22): Most of us regard our ring fingers as the least important of our digits. What are they good for? Is there any activity for which they're useful? But our ancestors had a stronger relationship with their fourth fingers. There was a folk belief that a special vein connected the fourth finger on the left hand directly to the heart. That's why a tradition arose around the wedding ring being worn there. It may have also been a reason why pharmacists regarded their fourth fingers as having an aptitude for discerning useful blends of herbs. I bring this up, Virgo, because I think it's an apt metaphor for one of 2018's important themes: A resource you have underestimated or neglected will be especially valuable — and may even redefine your understanding of what's truly valuable.

LIBRA (Sept. 23-Oct. 22): In fairy tales, characters are often rewarded for their acts of kindness. They may be given magical objects that serve as protection, like cloaks of invisibility or shoes that enable them to flee trouble. Or the blessings they receive may be life-enhancing, like enchanted cauldrons that provide a never-ending supply of delicious food or musical instruments that have the power to summon delightful playmates. I bring this up, Libra, because I suspect that a similar principle will be very active in your life during 2018. You'll find it easier and more natural than usual to express kindness, empathy and compassion. If you consistently capitalize on this predilection, life will readily provide you with the resources you need.

SCORPIO (Oct. 23-Nov. 21): Like all of us, you go through mediocre phases when you're not functioning at peak efficiency. But I suspect that in 2018 you will experience fewer of these blah times. We will see a lot of you at your best. Even more than usual, you'll be an interesting catalyst who energizes and ripens collaborative projects. You'll demonstrate why the sweet bracing brightness needs the deep dark depths and vice versa. You'll help allies open doors that they can't open by themselves. The rest of us thank you in advance!

SAGITTARIUS (Nov. 22-Dec. 21): The blunt fact is that you can't be delivered from the old demoralizing pattern that has repeated and repeated itself — until you forgive yourself completely. For that matter, you probably can't move on to the next chapter of your life story until you compensate yourself for at least some of the unnecessary torment you've inflicted on yourself. Now here's the good news: 2018 will be an excellent time to accomplish these healings.

CAPRICORN (Dec. 22-Jan. 19): In 2018, one of your primary missions will be to practice what you preach; to walk your talk; to be ambitious and masterful in all the ways a soulful human can and should be ambitious and masterful. Live up to your hype in the coming months, Capricorn! Do what you have promised! Stop postponing your dreams! Fulfill the noble expectations you have for yourself! Don't be shy about using exclamation points to express your visions of what's right and good and just!

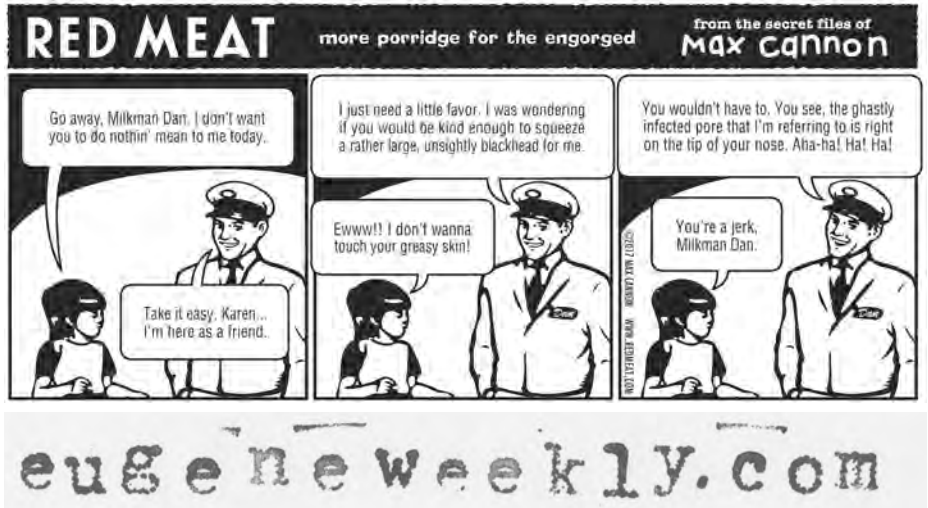
AQUARIUS (Jan. 20-Feb. 18): Years ago, when I started my career as a horoscope writer, my editor counseled me, "Always give priority to the Big Three. Romance, money and power are what people care about most." After a few months, he was disgruntled to realize that I wrote about how to cultivate psychological health and nourish spiritual aspirations as much as his Big Three. He would have replaced me if he could have found another astrology writer whose spelling and grammar were as good as mine. But his edict traumatized me a bit. Even today, I worry that I don't provide you with enough help concerning the Big Three. Fortunately, that's not relevant now, since I can sincerely declare that 2018 will bring you chances to become more powerful by working hard on your psychological health . . . and to grow wealthier by cultivating your spiritual aspirations . . . and to generate more love by being wise and ethical in your quest for money and power.

PISCES (Feb. 19-March 20): What binds you? What keeps you closed down and locked up? I urge you to ponder those questions, Pisces. Once you get useful answers, the next step will be to meditate on how you can undo the binds. Fantasize and brainstorm about the specific actions you can take to unlock and uncloset yourself. This project will be excellent preparation for the opportunities that the coming months will make available to you. I'm happy to announce that 2018 will be your personal Year of Liberation.

HOMEWORK: Write a parable or fairy tale that captures what your life has been like in 2017. Freewillastrology.com

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SAVAGE LOVE
QUICKIES
 BY DAN SAVAGE

I have been with my unicorn boyfriend for four months. The sexual chemistry between us is out of this world! I'm a woman who's very open-minded when it comes to trying new things: I've had threesomes and foursomes, tried every toy on the market, done anal sex, BDSM, and many other things. He is sexually experienced, but he's not open-minded. One thing he won't do is kiss me after I've swallowed his load. We've been together only four months, so maybe I just need to wait and hope that he'll come around. Or is there something I can do to get him to try it?

Can't Unicorn Man Up?

If that's the only thing he won't do—if every toy on the market is on the table, along with threesomes, foursomes, BDSM, etc.—then he's pretty adventurous. But if kissing after you've swallowed is the only mildly kinky thing you've attempted with him and it was a no, he may not be adventurous enough to deserve unicorn status. But I will say this in his defense...

Kissing someone who has just swallowed your load (or snowballing with someone who wants you to swallow your own load) presents a challenge for many men. Some silly straight men worry that tasting their own come will turn them gay or make them look gay—I've gotten letters from girlfriends who thought their boyfriends were gay because they were *too* willing to kiss them after a blowjob. But there are gay men out there who don't want to deep-kiss the guy who just blew them—and they're obviously not worried about turning gay (already are) or seeming gay (ditto). So what gives? Blame what's known as the "refractory period," CUMU. Immediately after a man ejaculates, his dick starts to go soft and he loses all interest in sex—hormones have been released into his bloodstream that short-circuit sexual arousal. Bodily fluids and orifices a man was happily lapping up or at a minute ago are suddenly repulsive, not because the dude is necessarily inhibited or insecure, CUMU, but because he's having his period—his refractory period.

I've been seeing this guy who keeps making D/s-ish jokes and moves—he smacks my butt a lot, for example. When I let him know I like it, he's suddenly not into it. He says it's "disturbing" that I like what he's been doing. Two questions: (1) Smacking my butt is okay so long as I don't want it? (2) Enjoying what he's doing makes me a freak?

Joking About Consensual Kinks

Two options: (1) He goes in for domineering head games and "playful" violence because he's abusive and controlling. (2) He's got kinks, but he hasn't managed to incorporate his kinks into his sex life in a healthy, consensual manner—and now that he knows you enjoy the same things he does (but you're healthier about them than he is), he's projecting his self-loathing onto you. Either way, JACK, you're going to need to DTMFA.

You recently said it's okay to fantasize about other people so long as we keep it to ourselves. Social media and dating apps have given us access to tons of spank material, from that new crush on OkCupid to the (monogamously) married neighbor you always wanted to bang. In this era, we can see actual pictures of the people we're fantasizing about more often than not. Facebook stalking for spank bank purposes is fine—we all do it—but does it cross a line to actually download the pictures for later? I feel like it's at least a little creepy to be taking screenshots of people's photos. But as long as you're the only one using your phone, what's the practical difference between looking at Facebook and looking at saved screenshots?

Screenshot Porn As New Kontent

Keep whatever you want on your phone, SPANK, so long as you keep it to yourself and your phone is password protected.

I am a 29-year-old straight woman on the West Coast in a new relationship. My boyfriend and I have just begun exploring anal sex. Question: HOW DO I AVOID POOP LEAKAGE?!? The first time we had anal sex, my boyfriend came in my ass and then pulled out. Then we decided to go for a run. (We didn't think it through, CLEARLY.) A few minutes in, I was leaking all over my pants. In short, GROSS. Obviously it wasn't a good idea to go for a run afterward (NOTED!), but what can I do in the future immediately after anal to avoid poopy come from leaking out of my butt?

Anal Newbie Avoiding Leakage

Yeah, don't go for a run immediately after anal. Spend a few minutes on the toilet instead—bring your phone, post something to Instagram, let gravity do its thing. And that wasn't poop leaking out of you on that run, ANAL, it was *santorium*—"the frothy mix of lube and fecal matter that is sometimes the byproduct of anal sex."

No one aroused by BDSM could ever truly love someone, could they?

Violence Isn't Love, Eh?

Of course not, VILE. But only the Duggar girls and Princess Diana's boys are capable of truly loving someone. The rest of us are just playing.

My boyfriend complains that our sex life is too vanilla. I want him to be satisfied, but he won't tell me what else he wants to do. Recently, he suggested an open relationship. I don't want to be in an open relationship and I told him as much. But I'm fully open to being more kinky or whatever else he needs. I've tried mixing it up, but he just looks at me strangely and asks me to stop whatever I'm doing. Can I do anything to fix this? Any insight would be appreciated.

I'm Not Good At Acronyms

He knows what he wants, and he can't or won't tell you. Either he can't because he's so sexually repressed that he's incapable of pushing the words out of his mouth, or he won't because his non-vanilla desires are so extreme as to be deal-breaker-level repulsive to anyone who doesn't share them. But complaining about your sex life without elaborating or giving you any constructive feedback at all is disqualifying asshole, INGAA. You'll also have to DTMFA.

I just read your reply to a woman who wrote to you regarding her partner's lack of libido. Although I found the article somewhat interesting, I would have preferred that a woman who was an actual lesbian was rendering advice to other lesbians. As a man, you are not qualified to deal out sex advice to women—especially to lesbians.

Stating This Obvious Point

Take it away, Free Dictionary: "ad•vice: opinion about what could or should be done about a situation or problem." The only qualification you need to give someone your opinion? Someone asked you for it. Full stop, STOP. So I'm going to continue giving advice to straight people despite not being straight, to lesbians despite not being a lesbian, to bisexuals despite not being bi, to trans people despite not being trans, to monogamous people despite not being monogamous. Hell, I sometimes give advice to Republicans despite not being a heartless idiot.

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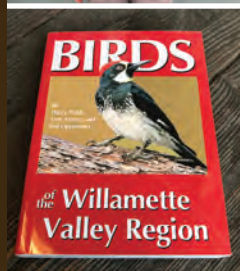
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